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WWW.STEWARTTALENT.COM

Adam Alexander Hamilton

PERFORMANCE

Stand-Up Comedy	Written by Adam A. Hamilton	Carolines, Gotham, The Stand, Stand Up NY, Kung Fu Comedy (Shanghai)
Disney/ABC Casting Project	New York Showcase	Marci Phillips, John Ort, Ted Sluberski, Joe Ward
The Rover	Blunt	U. Penn
A Raisin in the Sun	Walter Lee Younger	U. Penn
The Good Times are Killing Me	Elvin Willis	U. Penn
The Canterbury Tales	The Merchant, Absolon, Aley	BADA
Museum	The Guard	U. Penn
Our Town	Joe/Si Crowell, Wally Webb	U. Penn

TRAINING

Upright Citizens Brigade Theater, New York, NY
-Improv 101 with Shanon O'Neill (ASSSSCAT 3000, The STEPFATHERS)
-Improv 201 with Brandon Gardner (Improv Nerds, THE CURFEW)
-Improv 301 with Anthony Atamanuik (Death by Roo Roo, ASSSSCAT 3000)
British American Drama Academy (BADA), London, UK
-Conservatory training emphasizing Shakespearian and Jacobean theater
-Trained by Ian Wooldridge, Steven Dexter, Madeleine Potter, Mick Barnfather, Lynn Farleigh
College of Arts and Sciences, University of Pennsylvania, Philadelphia, PA
-B.A. in Theatre Arts & B.A. in English (Creative Writing Emphasis)
-Honors/Awards: Jack Kent Cooke Foundation (JKCF) College Scholar (2008-Present), UPenn Class of 1961 Scholar (2008-Present), Spring 2010 Dean's List (GPA > 3.5)
Artistry in Motion (AIM), Inc., Detroit, MI
-Competitive Dance Studio: teaching/performing Tap, Jazz and Ballet numbers
Study Abroad: Edinburgh, Scotland | London, UK | Beijing, China | Nanjing, China | Mexico City, Mexico

SKILLS

Comedy: Stand-up Comedy; Improv Comedy
Dance: Tap, Jazz & Ballet
Languages, Dialects & Impressions: Mandarin Chinese; British English; Voice Impression (Harvey Fierstein; Katt Williams; Ronnie Coleman; DMX)