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Russ Armstrong

FILM/TELEVISION/WEB

MTV
NBC
Comedy Central
IFC at SXSW
NPR
Tribeca Films & Florida Pictures
GQ/DETAILS
Greenestreet Productions

EPIC FAIL d. Payman Benz
30 ROCK d. Michael Engler
GREGORY BROTHERS d. Peyton Reed
TECH UP d. Charles Rogers
STUDIO 360 d. Jonathan Mitchell
NORTHEAST d. Gregory Kohn
HEMOTIONS SERIES
OVERHEARD NEW YORK d. Ramin Bahrani

THEATRE

The Magnet Theater
UCB Theater
Dad's Garage/The Magnet Theater
Charleston/Chicago/Toronto Sketch Fest
The Magnet Theater
Striking Viking Story Pirates
Collaboration at Steppenwolf Garage
Donny's Skybox at The Second City
i.O. Chicago
Griffin Theatre Company
Barrel Of Monkeys
Northwestern University

FRIDAY NIGHT SH*T - NYMag Critic's Pick
KEY PARTY
4TRACK - T.O.N.Y. Critic's Pick
NO SWALLOW d. Armando Diaz
STATUES OF LIBERTY -T.O.N.Y.Critic's Pick
STRIKING VIKING STORY PIRATES
GOOD TO YOU d. Joanie Schultz
AMERICAN BLOTTER
NAME DROP SOUP d. Noah Gregoropulos
DEAD END d. Jon Berry-Jeff Recommended
THAT'S WEIRD GRANDMA
THE MEE-OW SHOW

TRAINING

Northwestern University – Honors; The Second City, i.O., UCB, Magnet Theater —Improvisation.

SKILLS

Writing: Comedy Central - Night of Too Many Stars (Emmy Nomination); FUSE - Billy on the Street Dialects: British RP, Cockney, Irish, New York, American Southern, Various European. Skills : Veteran Improvisor, Baritone, Freestyle Rapping, Mover and Dancer, Magic Eyebrows, Bear whistle.