

PHONE: 312.943.3131 • FAX: 312 0179

SCOTT STANGLAND

SAG-AFTRA, AEA

Height: 6' Hair: Auburn Eyes: Blue

Eamon

Voice: Baritone

BROADWAY

Once

THEATRE

The Wheel Steppenwold Theatre Company Colline, Pierre Tina Landau A Christmas Carol Topper, Old Joe, School Steve Scott Goodman Theatre Company Piano, Father, Fireman Eastland: A New Musical Amanda Dehnert Lookingglass Theatre Company Remy Bumppo Theatre Company Mourning Becomes Electra Orin Mannon **Timothy Douglas** Murder For Two Detective Marcus (u/s) David Bell Chicago Shakespeare Theatre Romeo and Juliet Mercutio Janice L. Blixt Michigan Shakespeare Festival Comedy of Errors Ant. Of Syracuse Kevin Theis Michigan Shakespeare Festival As You Like it Oliver/Silvius (u/s) Bill Brown Writers' Theatre Boy Gets Girl Tonv Steve Scott Eclipse Theatre Company Ross / 3rd Witch (u/s) * Short Shakespeare Chicago Shakespeare Theatre David Bell (Macbeth) Lady Madeline Steppenwolf Theatre Company Ensemble (u/s) Jessica Thebus Fred Graham/Petruchio Kiss Me, Kate Sean Ryan Kelley Man From Nebraska Orderly Anna D. Shapiro Steppenwolf Theatre Company Mickey Gray City Anna C. Bahow Roman Citizen Julius Caesar Barbara Gaines Chicago Shakespeare Theatre Colorado Shakespeare Festival Romeo and Juliet Friar Laurence Joel Fink Robert Benedetti Colorado Shakespeare Festival Antony and Cleopatra Scarus FILM/TV Crisis Aryan Brother Mark Piznarski Chicago Fire Justin Tom DiCillo, dir. Steven Soderbergh, Contagion Minnesota Health #1 Buick: "Lacrosse" (:30) Alexander Paul, dir. Pedestrian Gifted Hands: The Ben Thomas Carter, dir. Peter Rausch Carson Story Gillette-Internet Best Man Alex Beh, dir. "Mr. Fantastic"

> Lisa DeLeo, Prod. George Tillman, Jr.

Mr. Big Film 20th Century Fox

EDUCATIONAL

Old Spice/Nascar (:30)

Men of Honor

MFA Theatre (Acting) Theatre Conservatory, at Chicago College of Performing Arts at Roosevelt University Acting: Joel Fink, Bruce Kirle, Adrian Danzig, Sean Kelley, Kestutis Nakas, Steve Scott, Jane Alderman Voice/Movement: Eric Armstrong, Dawn Arnold, Christine Adaire Fight: Chuck Coyl, Angela Bonacasa

BFA Theatre (Acting/Directing) Pacific Lutheran University Tacoma, WA

Fan

Diver

Vocal Workshop at Chicago Shakespeare Theatre Stewart Pearce, Master of Voice: Globe Theatre, Webber Douglas Academy of Dramatic Art

SPECIAL SKILLS

Singing: 7 years; Piano: 17 years, expert; trained 3 months at Howl at the Moon, Chicago; Trumpet: 6 years, moderate proficiency; Guitar: 4 years, amateur; Fight: Certified Actor Combatant-Armed, Unarmed, Knife; Dialects: RP, Stage Standard, Southern American, Scottish, Irish, German; Extensive Outdoor Recreation; Licensed Driver (Manual); Award-Winning Homebrewer; Local Hire in Portland, Oregon

John Tiffany

Bernard J. Jacobs

Chicago College of Performing Arts** Premiere Theatre and Performance

dir.	NBC/ 20 th Century Fox NBC/Universal Warner Bros. Leo Burnett Sony Pictures
	Critical Mass