

TANYA SARACHO SAG, AFTRA

FILM AND TELEVISION

Nothing Like the Holidays

Overture Films

Alfredo De Villa

THEATRE

Jarred (A Hoodoo Comedy) Fat Pig Quita Mitos Another Part of the House S-E-X-Oh! Electricidad Living Out Solo Latinas Maria Chronicles Kita Y Fernanda Dejame Contarte Generic Latina

PLAYWRITING

The House on Mango Street Our Lady of the Underpass Jarred Surface Day Quita Mitos Kita Y Fernanda Carolina Helen Alejandra/Gracie/Connie Magdalena Operator Vecina Sandra Alejandra Agent Fernanda Various Various Teatro Luna at Chicago Dramatists Renaissance Theatreworks-Milwaukee Teatro Luna @ Viaduct Teatro Vista @ Chopin Theatre Teatro Luna @ Chicago Dramatists Goodman Theatre American Theatre Co/Teatro Vista At Teatro Luna and Theatre-on-the-Lake At Teatro Luna and Theatre-on-the-Lake Teatro Luna @ Chicago Dramatists Teatro Luna @ Storefront/INTAR-NYC Teatro Luna @ Phoenix Theatre

Commission for Steppenwolf Theatre-Produced by Steppenwolf-Fall 2009 Ofner Award/Goodman Commission-Produced by Teatro Vista-Spring 2009 Commission for Teatro Luna-Produced by Teatro Luna-Fall 2008 Commission for Steppenwolf/CHF-Produced by CHF-Fall of 2007 Workshopped with Solo Latinas-Produced by Teatro Luna-Fall 2006 Produced by 16th St. Theatre-Fall 2008

SPECIAL SKILLS

Completely fluent in Spanish, Hispanic/Latino Market Liaison.