

Holly Mason

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815-762-2663
5'9" 115 lbs
SAGe



FILM/TELEVISION

<i>Underemployed</i>	Costar	Michael Lange
<i>The Chicago Code</i>	Featured	Charles McDougal
<i>Justice with Judge Mablean</i>	Laura Shello (Plaintiff)	Byron Allen
<i>The Sweet Spot</i>	Featured	Joel Murray
<i>Deadbeat Summer</i>	<i>Principal</i>	<i>Drew Ortiz</i>
<i>Delusion</i>	Principal	Paul Glickman
<i>In the Morning</i>	Principal	Geoff Crittenden

THEATRE

<i>The Merchant of Venice</i>	Portia	Helen Borgers
<i>Wonders Never Cease</i>	Liv Hayden	Tim Gregory
<i>Equus</i>	Jill	Michael Colucci
<i>Second City Graduate Show</i>	Ensemble	Norm Holly
<i>Yellow Face</i>	Jane/Ensemble	Steve Scott
<i>Aesop's Network</i>	Ensemble	Gray E. Simon III
<i>Top Girls</i>	Marlene	Maureen Shea
<i>The Lesson</i>	Pupil	Emerson College
<i>Original Solo Performance</i>	Lisa Nowak	Emerson BFA II Showcase
<i>What of the Night</i>	Helena	Rareworks, Emerson College
<i>The Sabbatus Extinction</i>	Lucy Sabbatus	Red Hand Collective, Emerson
<i>First Lady</i>	Sophy Prescott	Lawrence University, MainStage

Commercial Conflicts Upon Request.

EDUCATION

Emerson College	BFA Acting	Magna Cum Laude
Lawrence University	Theatre/German	

TRAINING

Completed The Second City Conservatory in Chicago
Groundlings, Basic Improv
Shakespeare with Susan Hart, Jeffrey Carlson
Berkshire Theatre Festival Apprenticeship
Milwaukee Repertory Summer Conservatory

SPECIAL SKILLS

Fluent in German, dialects (British, Cockney, Southern, German), basic ukulele and guitar, knitting, sewing, ear prompter, teleprompter

