

STEWART

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

IVAN VEGA

SAG/AFTRA
Height: 5'11 Weight: 200lbs Eyes: Hazel

FILM AND TELEVISION

Chicago Fire
Chicago P.D.
THE LINE (PILOT)
PERFECT DAY
THE UNSTOPPABLE JACKIE NAVA
FLICKERING BLUE
BLACKSTONE
DANCING WITH ERNESTO
COUSINS
CENTRAL DUPAGE HOSPITAL

Agent #3	NBC
Cell Phone Man	NBC
Cop	CBS
Teacher 4	Soothsower Prod.
Jackie Nava	Columbia College
Slick	Grand Valley Pictures
Ernesto	Razor Films
Ernesto	Lo Trace
Principal	Moonlighting Ent.
Principal	Supply & Demand

THEATER

WATER & POWER
JULIA DE BURGOS: CHILD OF WATER
FIRST CLASS
BEAUTY OF THE FATHER
LIFE IS A DREAM
CUBA AND HIS TEDDY BEAR
EULOGY FOR A SMALL TIME THIEF
BROKEN THREAD (World Premiere)
CRIMES AGAINST HUMANITY
FROM THE STREETS TO THE STAGE
HORTENSIA AND THE MUSEUM OF DREAMS
REFERENCES TO SALVADOR DALI MAKES ME HOT
LOS CALICES VACIOS/THE EMPTY CHALICES
SHORT EYES
TWO SISTERS AND A PIANO
PERVERSIONES
ANNA IN THE TROPICS
LOS CALICES VACIOS
IDENTITY
LATINOLOGUES
BODAS DE SANGRE
SKETCHBOOK 8/COUNT ORLOCK'S CASTLE

Power	UrbanTheater Company
Juan Bosch	UrbanTheater Company
Speedy	UrbanTheater Company
Federico García Lorca	UrbanTheater Company
Clarion	Vitalist Theatre Company
Redlights	UrbanTheater Company
David Dancer*	UrbanTheater Company
John Callahan	UrbanTheater Company
Prisoner 10035	Batey Urban
Ensemble***	UrbanTheater Company
Luca	Victory Gardens/Teatro Vista
Benito/Moon	Bailiwick Repertory
André	People's Theater of Chicago
Juan Otero	UrbanTheater Company
Victor Manuel	Apple Tree/Teatro Vista
Various Roles**	Aguijon Theater
Palomo/Eliades	Victory Gardens/Teatro Vista
Manuel Ugarte	Aguijon Theater
Various Roles	Northlight...TO GO
Various Roles	Bailiwick Repertory/House of Blues
Luna***	Aguijon Theater
Don	Collaboracion/Steppenwolf

*2007 After Dark Award for outstanding performance

**World Premiered in Peru (Arequipa & Cuzco) as a part of two International Theatre Festivals

***Presented at the Goodman Theatre as part of the Latino Theater Festival

TRAINING

The Theatre Conservatory, Roosevelt University: BFA, Theatre Performance
Acting – Sarah Hartman, Jonathan Cantor, Ted Hoerl, Adrian Danzig
Voice & Movement – Dawn Arnold, Eric Armstrong
Shakespeare – Joel Fink, Steve Scott
Stage Combat – Chuck Coyl
Other Instructors – Belinda Bremner, Kestutis Nakas, Rick Najera
Workshops – Vibrant Being: Luis Valdez

SPECIAL SKILLS

Fluent in Spanish, dancing (salsa, merengue, bachata, cha-cha), boxing, martial arts (kickboxing), stage combat (proficiency in unarmed), track, rollerblading, juggling, dominoes, ability to make trumpet and machine gun sound

Co-Founder and Executive Director of UrbanTheater Company