

STEWART

T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

IVAN VEGA

SAG/AFTRA

Height: 5'11 Weight: 200lbs Eyes: Hazel

FILM AND TELEVISION

STATION ELEVEN
THE CHI
PROVEN INNOCENT
CHICAGO FIRE
CHICAGO P.D.
THE LINE (PILOT)
PERFECT DAY
THE UNSTOPPABLE JACKIE NAVA
FLICKERING BLUE
BLACKSTONE
DANCING WITH ERNESTO
COUSINS
CENTRAL DUPAGE HOSPITAL

Father
Judge Aaron Sifuentes
Damien Rincon
Agent #3
Cell Phone Man
Cop
Teacher 4
Jackie Nava
Slick
Ernesto
Ernesto
Principal
Principal

HBO Max
Showtime
FOX
NBC
NBC
CBS
Soothsower Prod.
Columbia College
Grand Valley Pictures
Razor Films
Lo Trace
Moonlighting Ent.
Supply & Demand

THEATER

WATER & POWER
JULIA DE BURGOS: CHILD OF WATER
FIRST CLASS
BEAUTY OF THE FATHER
LIFE IS A DREAM
CUBA AND HIS TEDDY BEAR
EULOGY FOR A SMALL TIME THIEF
BROKEN THREAD (World Premiere)
CRIMES AGAINST HUMANITY
FROM THE STREETS TO THE STAGE
HORTENSIA AND THE MUSEUM OF DREAMS
REFERENCES TO SALVADOR DALI MAKES ME HOT
LOS CALICES VACIOS/THE EMPTY CHALICES
SHORT EYES
TWO SISTERS AND A PIANO
PERVERSIONES
ANNA IN THE TROPICS
LOS CALICES VACIOS
IDENTITY
LATINOLOGUES
BODAS DE SANGRE
SKETCHBOOK 8/COUNT ORLOCK'S CASTLE

Power
Juan Bosch
Speedy
Federico García Lorca
Clarion
Redlights
David Dancer*
John Callahan
Prisoner 10035
Ensemble***
Luca
Benito/Moon
André
Juan Otero
Victor Manuel
Various Roles**
Palomo/Eliades
Manuel Ugarte
Various Roles
Various Roles
Luna***
Don

UrbanTheater Company
UrbanTheater Company
UrbanTheater Company
UrbanTheater Company
Vitalist Theatre Company
UrbanTheater Company
UrbanTheater Company
UrbanTheater Company
Batey Urban
UrbanTheater Company
Victory Gardens/Teatro Vista
Bailiwick Repertory
People's Theater of Chicago
UrbanTheater Company
Apple Tree/Teatro Vista
Aguijon Theater
Victory Gardens/Teatro Vista
Aguijon Theater
Northlight...TO GO
Bailiwick Repertory/House of Blues
Aguijon Theater
Collaboration/Steppenwolf

*2007 After Dark Award for outstanding performance

**World Premiered in Peru (Arequipa & Cuzco) as a part of two International Theatre Festivals

***Presented at the Goodman Theatre as part of the Latino Theater Festival

TRAINING

The Theatre Conservatory, Roosevelt University: BFA, Theatre Performance
Acting – Sarah Hartman, Jonathan Cantor, Ted Hoerl, Adrian Danzig
Voice & Movement – Dawn Arnold, Eric Armstrong
Shakespeare – Joel Fink, Steve Scott
Stage Combat – Chuck Coyl
Other Instructors – Belinda Bremner, Kestutis Nakas, Rick Najera
Workshops – Vibrant Being: Luis Valdez

SPECIAL SKILLS

Fluent in Spanish, dancing (salsa, merengue, bachata, cha-cha), boxing, martial arts (kickboxing), stage combat (proficiency in unarmed), track, rollerblading, juggling, dominoes, ability to make trumpet and machine gun sound

Co-Founder and Executive Director of UrbanTheater Company