

ANTHONY GUERINO

SAG-AFTRA

5'10"

STEWART

T A L E N T

1601 VINE ST., 6TH FLOOR • LOS ANGELES, CA 90028

PHONE: 213.943.2970

FILM/TELEVISION

30 ROCK	CO-STAR	NBC, Ep. 415
THE MEANEST MAN IN TEXAS	SUPPORTING	JUSTIN WARD/HIGHER PURPOSE ENTERTAINMENT
BLUNDERBUS	LEAD	PINK IGUANA PRODUCTIONS, DIR. ASHLEY LOUIS
FLESH COMPUTER	LEAD	EASYACTION PRODUCTIONS, DIR. ETHAN SHAFTEL
BRUCE	LEAD	DAVID ECHEVERRIA, PHEBE SZATMARI
THE WINO CROSSING	STARRING	CHUNKY PRODUCTIONS, DIR. TOM DEGREZIA
PETTY FRAUDS	LEAD	DIR. PETER BUNTAINE
HERE COMES GODOT	LEAD	THE DISTILLERY FILMS
IS THIS THING ON?	STARRING	STANILUS PRODUCTIONS, 305 MEDIA GROUP
DOWNTOWN GIRLS	CO-STAR	1990 LEX PRODUCTIONS
THE ROTATION	LEAD	DIR. PHEBE SZATMARI
UNCOMFORTABLE SILENCE	SUPPORTING	GABRIELE ALTOBELLI, PRODUCER JOHN GALLAGHER
HOW TO SEDUCE DIFFICULT WOMEN	SUPPORTING	RICHARD TEMTCHINE
THE PROJECT	SUPPORTING	RENART FILMS, DIR. RYAN PIOTROWICZ
NOW YOU TWO	LEAD	WAYFINDER FILMS, DIR. JUAN PABLO REINOSO,

NEW YORK THEATRE

OPERETTA	LEAD	LAMAMA, DIR. ZISHAN UGURLU
EROTOMANIA	PRINCIPAL	MIDTOWN INTERNATIONAL THEATRE FESTIVAL
THE PRANKSMITH	LEAD	MIDWINTER MADNESS PLAY FESTIVAL
SIDETRACKED	LEAD	KINOKAMERA PRODUCTIONS, DIR. SANJA BESTIC
WE ARE THE CHAMPIONS	LEAD	TURTLESHELL PRODUCTIONS, DIR. JEFF DAVOLT
MUCH ADO ABOUT NOTHING	PRINCIPAL (DOGBERRY)	THE CURRANN THEATRE, DIR. KEN TYRRELL
THE JOHNSON RAPPORT	LEAD	THE GENE FRANKEL THEATRE
SILVER/CALLUS	LEAD	13TH STREET REPERTORY THEATRE
HAT	LEAD	LAMAMA, THE MEKKA COLLECTIVE
RICOCHET	LEAD	THE GENE FRANKEL THEATRE

TRAINING

UPRIGHT CITIZENS BRIGADE	IMPROVISATION LEVELS 101-501, ADVANCED STUDIES
THE GROUNDINGS	CHARACTER BASED IMPROVISATION, ADVANCED IMPROV
SECOND CITY CONSERVATORY	ACTING, IMPROVISATION, CON-2
IO WEST (IMPROVOLYMPIC)	IMPROVISATION, L2
ATLANTIC ACTING SCHOOL SUMMER INTENSIVE	PRACTICAL AESTHETICS, VOICE, MOVEMENT
THE NEW SCHOOL	THEATRE, MOVEMENT
WARD STUDIOS	MEISNER TECHNIQUE, MASK WORK
BOB KRAKOWER	ON-CAMERA TECHNIQUE INTENSIVE
TOBY LAWLESS	ON-CAMERA COMMERCIAL INTENSIVE