

STEWART

T A L E N T

THE WRIGLEY BUILDING
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JULIA ATKIN

SAG-AFTRA

Height: 5'8" | Hair: Dark Brown | Eyes: Dark Brown

www.juliaatkin.com

FILM/TV

Gary Screams for You (short)	Greta	Independent	Nolan Sordyl
Bug Bites (short)	Sandra	Independent	Daniel DelPurgatorio
neXt	Co-star	20 th Century Fox	Tim Hunter
Chicago Med	Co-star	NBC	Charles Carroll

THEATRE

<i>Hershel and the Hanukkah Goblins</i> ³	Fanny	Strawdog Theatre Co.	Spencer Ryan Diedrick
<i>Mad Girls</i> ²	Eileen	Rhinofest/Prop Thtr	Jen Sloan
<i>SITP: Romeo and Juliet</i>	Benvolio (u/s)	Chicago Shakespeare Theater	Marti Lyons
<i>The Merry Wives of Windsor</i>	Anne Page	The Arc Theatre	Mark Boergers
<i>Puddin' 'N Pete</i> ¹	Ariel	Court Theatre	Ernest Perry, Jr.
<i>Trouble in Mind</i> ¹	Judy Sears	Court Theatre	Sydney Chatman
<i>The Electronic N</i> ———— ¹	Sue	Court Theatre	Cedric Mays
Twelfth Night	Viola	TTS/DePaul University	Stuart Carden
Middletown	Mrs. Swanson	Conservatory Theatre Ensemble	Gus Heagerty

¹ Staged Reading ² New Work ³ Virtual Production

COMMERCIAL

Taco John's	Principal	ONE at Optimus	George Zwierzynski
Blackheart Rum	Principal	Flightless Bird Creative	Kevin Conway
KUDO	Principal	Flightless Bird Creative	AJ Roskam
Arkansas Tourism	Principal	Waymack and Crew	Dan Waymack
Hallmark	Principal	Hallmark Cards	Dac McCabe
KUDO	Principal	Flightless Bird Creative	Kevin Conway
Walmart	Principal	The Ruckus	Billy Federighi, Brett Snider
Dyson	Principal	The Mill	Ben Hansford
DePaul University	Principal	Curiosity Productions	Christopher Tovo

EDUCATION

Shakespeare & Company – Rhythm and Structure with Tina Packer, Gwendolyn Schwinke, Rory Hammond

A Red Orchid Theatre – What They Want/Who You Are with Lance Baker

Chicago Shakespeare Theater – Folio I & II with Larry Yando

The Theatre School at DePaul University (TTS) – BFA Acting 2017.

Aerial Dance Chicago - 3-day Summer Intensive in Silks

American Conservatory Theater (A.C.T.) - Alexander Technique with Kari Prindl

National High School Institute (“Cherubs” Program at Northwestern University) – Acting Program

Conservatory Theatre Ensemble (CTE) – Mill Valley, California

SKILLS

Guitar & ukulele (beginner), improv (Noah Gregoropoulos of Second City), proficient at learning dialects (IPA training), Yoga, Pilates, SAFD-certified Actor Combatant (Certified: rapier & dagger, small sword, knife; Recommended: unarmed, broadsword, quarterstaff), puppetry, literacy and conversational Spanish, good mover, US passport and IL driver's license.