

STEWART

T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

JULIA ATKIN

SAG-AFTRA

Height: 5'8" | Hair: Dark Brown | Eyes: Dark Brown

www.juliaatkin.com

THEATRE

| | | | |
|---|----------------|-------------------------------|-----------------------|
| <i>Indecent</i> | Chana | The Bunbury Theatre | David Chack |
| <i>Hershel and the Hanukkah Goblins</i> | Fanny | Strawdog Theatre Co. | Spencer Ryan Diedrick |
| <i>Mad Girls*</i> | Eileen | Rhinofest/Prop Thtr | Jen Sloan |
| <i>SITP: Romeo and Juliet</i> | Benvolio (u/s) | Chicago Shakespeare Theater | Marti Lyons |
| <i>The Merry Wives of Windsor</i> | Anne Page | The Arc Theatre | Mark Boergers |
| <i>52 Hertz*</i> | Jiva | TTS/DePaul University | Keira Fromm |
| <i>Twelfth Night</i> | Viola | TTS/DePaul University | Stuart Carden |
| <i>God's Ear</i> | Lenora | TTS/DePaul University | Andrew Peters |
| <i>Middletown</i> | Mrs. Swanson | Conservatory Theatre Ensemble | Gus Heagerty |

* World Premiere

FILM/TV

| | | | |
|---|----------------|----------------------------------|------------------------------------|
| <i>Trial in the Delta: The Murder of Emmett Till*</i> | Carolyn Bryant | NBC & Collaboraction Theater Co. | Anthony Moseley & Dana N. Anderson |
| <i>Gary Screams for You^ (short)</i> | Greta | Independent | Nolan Sordyl |
| <i>Bug Bites (short)</i> | Sandra | Independent | Daniel DelPurgatorio |
| <i>neXt</i> | Co-star | 20 th Century Fox | Tim Hunter |
| <i>Chicago Med</i> | Co-star | NBC | Charles Carroll |

*Emmy Award Winner ^Official Selection 2022 TIFF and Fantastic Fest

STAGED READINGS

| | | | |
|---------------------------|------------|---------------|-------------------|
| <i>Trouble in Mind</i> | Judy Sears | Court Theatre | Sydney Chatman |
| <i>Puddin 'N Pete</i> | Ariel | Court Theatre | Ernest Perry, Jr. |
| <i>The Electronic N——</i> | Sue | Court Theatre | Cedric Mays |

COMMERCIAL — Conflicts available upon request

EDUCATION

The Theatre School at DePaul University (TTS) — BFA Acting 2017

Shakespeare & Company — Rhythm and Structure with Tina Packer, Gwendolyn Schwinke, Rory Hammond

Chicago Shakespeare Theater — Folio I & II with Larry Yando

A Red Orchid Theatre — Acting with Lance Baker

American Conservatory Theater (A.C.T.) — Alexander Technique with Kari Prindl

National High School Institute (“Cherubs” Program at Northwestern University)

Conservatory Theatre Ensemble (CTE) — Mill Valley, California

SKILLS

Guitar & ukulele (beginner), improv (Noah Gregoropoulos of Second City), proficient at learning dialects (IPA training), Yoga, Pilates, SAFD-certified Actor Combatant (Certified: rapier & dagger, small sword, knife; Recommended: unarmed, broadsword, quarterstaff), puppetry, literacy and conversational Spanish, good mover, US passport and IL driver's license.