

CHLOE BALDWIN

AEA. SAG-AFTRA.

Height: 6' Hair: Dark Brown Eyes: Blue

STEWART
T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

Manager: James Wilson - Wagner Entertainment - james@wagnerentertainment.com

NATIONAL TOUR:

The Woman in Black	The Woman in Black	Robin Herford (Pasadena Playhouse, Seattle Rep)
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THEATRE:

*denotes original cast

**Jeff Award-nominated for Best Ensemble of a Play

The Winter's Tale	Perdita	Bob Falls, Goodman Theatre
Notebooks of Leonardo Da Vinci**	Leonardo/Swing (perf.)	Mary Zimmerman, Goodman Theatre
Notebooks of Leonardo Da Vinci	Leonardo/Swing (perf.)	Mary Zimmerman, The Old Globe
The Invisible Scarlet O'Neil*	Scarlet (Fight Captain)	Leigh Barrett, Babes With Blades
As You Like It	Rosalind	Warren C. Bowles, Kingsmen Shakespeare
Macbeth	Lennox (Fight Captain)	Brett Elliott, Kingsmen Shakespeare
Two Noble Kinsmen	Emilia's Lady	Elizabeth Swain, Kingsmen Shakespeare
Macbeth	Macduff	Backroom Shakespeare Project

FILM: *Best Supporting Actress Nomination

Maybe People Aren't As Bad	Lead	Francis Frears, EFF2 Films (2023)
Perpetrator	Supporting	Jennifer Reeder, WTFilms (2023)
Widows	Featured	Steve McQueen, New Regency
The Spirit Became Flesh	Lead	Parker Aultman, USC MFA Thesis
Friend Named Paul	Lead	Mark Pallman & Amanda Speva, Optimus
Ress	Lead	Paul Stafford, Independent
Morning is Broken	Lead	D. Matthew Beyer, Independent
Coming of Age	Supporting	Elizabeth Laidlaw, Call Your Shot Prod.
Brought to You by Big Corp	Supporting*	Francis Cuffan, 48 Hour Film Festival LA
The Immediate Unknown	Supporting	Kaitlyn Mek, Independent

TELEVISION:

Shining Girls	Co-Star	Amazon Studios
Utopia	Co-Star	Amazon Studios
Code Switched	Guest Star	Open Television
Like What You Like	Series Regular	Independent (Web)
Brujos	Co-Star	Open Television
Chicago Fire	Stunts (Ep. 901)	Wolf Entertainment

TRAINING:

B.F.A. ACTING - The Theatre School at DePaul University - Summa Cum Laude
Sarah Siddons Society Scholarship & Aaron Gold Memorial Endowed Scholarship

Acting: The BGB Studio (*Current*), Acting Studio Chicago, Interlochen Center for the Arts, The Second City, Chicago Shakespeare Theater, Accomplished On Camera with Brittani Ward

Fight: Forteza Fitness Historic Broadsword & Rapier Fencing - HEMA, R&D Fight Choreography 4-Year Apprenticeship, SAFD Training (Nick Sandys)

SPECIAL SKILLS:

Fight Choreographer & Martial Artist (*Boxing, Fencing, etc - skills & credits upon request*), Dialect Work, Intimacy Work, ADR, Improv, Folio Technique, Singer (C2-E5), Ukulele and Piano, Passport, Driver's License