

STEWART T A L E N T

318 W 53RD ST. SUITE 201 • NEW YORK, NY 10019
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Zennie Trieu

FILM/WEB

The Country Club
All Things Must Pass
Master Debaters

Alexandra (Supporting)
Olivia (Lead)
Amber (supporting)

Feature Screenplay / Fiona Robert
NYU Tisch / Ethan Rosenberg
Stonestreet Studios/ Gabriel
Frye-Behar
Stonestreet Studios / Gary O. Bennett
Stonestreet Studios

The Bachelorette
Visits at Home

Olivia (Lead)/Writer
Writer/ Director/DP

**** opening film at NYU's 2016 Welcome Week Film Festival**

The Sleepover
Birth Control

Abby (lead)
Birth Control Fairy (lead)

Stonestreet Studios/ Dani Hanks
Just A Little Sketch / Laura Brocca

THEATRE

Strange Animals and Plastic Figures

Zennie (Lead)

Kory Alexander Majansky

****Winterfest 2018 - New York Theater Festival**

Once Cero Cinco
Top Girls
Our Town
The Diary of Anne Frank

Intuition (lead)
Shona (supporting)
Mrs. Webb (lead)
Anne Frank (lead)

Miriam Vela Garcia
Gigi Buffington
Deborah Arters
Deborah Arters

DANCE

August Nights (Dixon Place)

Dancer/ Improviser (Supporting)

Brandon Joseph Kader

TRAINING

Acting: Meisner Technique + Onscreen

Victoria Hart, Nathan Flower
Ellen Parks, Ashlin Halfnight, Jennifer
McCabe, Katie Flahive, Gary O.
Bennett

NYU Tisch
Stonestreet

Audition Technique

Alan Rackham, John Tyrrell
Deborah Arters
Ted Sluberski, Gil Zabarsky, Vance
Barber, Zach Galligan

NYCDA
High Tech
Stonestreet

Voiceover
Accents & Dialects

Mary Ann Conk
Andy Roth
John van Wyden (British RP, Irish, &
Southern)

NYCDA
Stonestreet
NYU Tisch

Movement

Shanga Parker, Julia Crockett, Greg
Seel(Suzuki, Williamson, & Alexander
techniques)

NYU Tisch

Dance
Voice & Speech

Various Teachers (Ballet & Jazz)
Donna Germain
Maggie Surovell

Various Studios
NYU Tisch
NYCDA

Stage Combat

David Brimmer
David Hastings

NYU Tisch
NYCDA

Play & Clown

Jeffrey Withers, Frank Deal, Lucas
Rooney

NYU Tisch

Improvisation

Two Too Far
Judith Searcy, Daniel Irizarry
Kevin Kittle (through Rutgers Mason
Gross)

Marquis Studios
NYCDA
High Tech

Script Analysis

Fritz Ertl

NYU Tisch

SKILLS

intentionally dislocating either or both shoulders to feign an intense upper body injury