

STEWART T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

ANTHONY MOSELEY

SAG-AFTRA, EQUITY
Height: 6'2" Hair: Brown Eyes: Hazel

FILM

Ruin and Redemption
At Any Price
Animals
The Trouble with Dee Dee
Versus
The Acedia Thing
Night Light
The Bee

Jokes
Nick Elliot Recruiter
Sox Fan
Chad
Guard # 3
Steve Zarneck (prin.)
Steve
Bar Security

Benjamin Jaffe
Sony Classic – Ramin Bahrani
Animals, the Film
Cinemetrom Films
Carpe Diem
Exus Films
Independent Film Channel
Honey Pot Productions

TELEVISION

Chicago Med
Chicago PD
Mob Doctor – 5 episodes recurring
Chicago Fire
Prison Break #115

Dr. Marvin Simms
Warren Taggerty
Paramedic #1
Tony (guest star)
Jr. Exec.

NBC
NBC
FOX
NBC
Warner Brothers

THEATRE

Massacre (Sing to Your Children)
Pong
New World
Spandex and Sympathy
To Kill a Mockingbird
Trojan Women
*When you Comin' Back Red Ryder
Botticelli
Three Sisters
Beyond Therapy

Joe
Yardly
Narrator
Super Hero
Jem
Poseiden
Teddy
Stu
Andrei
Dr. Stuart

Teatro Vista / GOODMAN
SKETCHBOOK
SKETCHBOOK
SKETCHBOOK
Collaboration
Collaboration
Collaboration
Collaboration
Collaboration
Collaboration

*Jeff Nominated 1999, Best Actor in a Lead Role

Nominated 2000, Best Director Collaboration's production of Refuge by Jessica Goldberg

COMMERCIALS

Comcast
Walmart
Tivol
Toyota
AOL 9.
Illinois State Lottery (6 spots)
Budweiser (spec)
Budweiser (spec)
E –trade
Bud Light

Dad
Dad
Serenading Lover
Goofy Angry Guy
Father (prin.)
Clerk (prin.)
Bar Manager
Boyfriend
Dave (lead)
Telescope (lead)

Resolution Digital Studios
The Martin Agency
Jones Prod. Company
Nashville Studio ONE
Hungry Man Prod. / BBDO
Carpe Diem
Eightball Productions
Nurb's Farm Productions
Biscuit Productions
Backyard Productions

SPECIAL SKILLS

Artistic Director of Collaboration, Film maker, Social events promoter / planner, Conga drums, Contemporary / Break dancer, Professional golf abilities / knowledge, Deafening scream and clap, Physical comedy, Pointless discourse, Faces and MC/Public Speaking