

318 W 53RD ST. SUITE 201 • NEW YORK, NY 10019 Phone: 212.315.5505

Hunter Hoffman

The Gallery Players

Metropolitan Opera

Metropolitan Opera

The Secret Theater

The Jones Theatre

The Jones Theatre

The PIT Loft

Capital Fringe Festival

South Brooklyn Shakespeare

South Brooklyn Shakespeare

Little Opera Theatre NY

BROADWAY

Sweat u/s Jason Studio 54

OFF-BROADWAY

Troilus and Cressida u/s Paris/Ensemble Public Theater

NEW YORK/REGIONAL

The Merchant of Venice Bassanio Romeo and Juliet Mercutio Much Ado About Nothing Claudio Samuel Pepys Prince of Players Otello Supernumerary Manon Lescaut Supernumerary Golden Boy Pepper/Carp Sex and Education Joe Marks Measure for Measure Angelo The Lady's Not for Burning Richard Me and My Birdie: The Musical Mitch Redding

FILM & TELEVISION

Hunting Season Vimeo On Demand Supporting Crosstraining: The Series Lead And/With Productions **ItMatters Productions** Real Dreams Lead The Attraction of Nipples Lead Bria Cole Bottom Little Theatre New Heights Productions I ead Jumped Lead Socially Awkward Winning the Title Theraplay Productions I ead *Commercials available upon request

EDUCATION/TRAINING

B.A., Theatre, Principia College, 2012
The Neighborhood Playhouse, Meisner Technique, Richard Pinter, Gary Kingston
The Neighborhood Playhouse, Musical Theatre, Doug Cohen
The Neighborhood Playhouse, Acting Shakespeare, Sean Hagerty
Shakespeare's Globe, Acting Shakespeare, Phillip Bird, Martin McKellan

SPECIAL SKILLS

Stage Combat: Hand to Hand, Sword and Dagger, Broad Sword; Guitar; Songwriting; Driver's License; Improv; Juggling; Dialects - British, Irish, Scottish, Southern American, Lina Lamont