

STEWART T A L E N T

318 W 53RD ST. SUITE 201 • NEW YORK, NY 10019

PHONE: 212.315.5505

Virginia Logan

FILM

Embers & Dust
Henry IX
Dead Raid
Lifeform
Android Insurrection
9 Minute Love Song
Works of D. McGannon
Welcome to Stanley's
Homecoming

Lead - Short
Lead - Web Series
Lead - Feature
Lead - Feature
Lead - Feature
Lead - Feature
Supporting - Feature
Supporting - Short
Supporting - Short

Patrick Biesemans
Hard Four Productions
Pandora Machine
StrangeWerks Films
Pandora Machine
Sweet Sweet Moolah
Reel Buckeye Productions
Two Redheads Prods
Brooklyn College

THEATRE

Sleep No More
Ocean Kingdom*
Medea
Circle Mirror Transformation
Corner Pocket*
The Three Sisters
Trojan Women 2.0
CUNT*
The Winter's Tale
Shafted*

Hecate/M. Lang
Clow/Honey
Medea
Theresa
Manayunk
Olga
Andromache
Performer
Autolycus
Her

Punchdrunk
Villains Performance
Lucky Productions
Impossible Theatre
Extant Arts
Schapiro Theater
Bowen Theater
Moondance Festival
Shakespeare Unplugged
Bowen - Solo Show (self-written & directed)
EMMA
Bowen Theater - Dir. John Giffin

The Clean House
Kabarett*

Ana
Anita Berber

**indicated World Premiere New Work*

COMMERCIALS

Available upon request

TRAINING

The Studio
SITI Winter Intensive
SITI Adv. Summer Workshop
SITI Summer Intensive
The Ohio State University
Arizona State University

Brad Calcaterra
Suzuki, Viewpoints - Training and Process - J.Ed Araiza - '13
Suzuki & Viewpoints - Akiko Aizawa and Kelly Maurer - '08-'17
Suzuki, Viewpoints, Composition - Anne Bogart & SITI Co. - '07
MFA - Acting and Movement
BA - Theatre, Acting Concentration

SPECIAL SKILLS

Aerial (silks), Fire Breathing, Combat (Stage/Film), Basic Tumbling, Juggling, Driver's License (Stick/Auto), Softball, Dialects (Polish, Minnesota, Southern, Australia; IPA), Dance (ballet/pointe, tap, swing, modern, jazz), Mime (corporeal/pantomime)