

STEWART

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

KRYSTAL ORTIZ

EMC
HEIGHT: 5'5 HAIR: Black EYES: Blue

TV & FILM

My Name is Alex	Supporting	p3 mediaworks	Dir: Corey Gilbert
The Exorcist	Co-Star	FOX	Dir: Michael Nankin
The First	Supporting(ADR)	Hyperactiva	Dir: Jacobo Rispa
Manifest Destiny	Supporting	Artex Productions	Dir: Tim Warren

THEATER [world premiere** ; staged reading*]

Lettie*	Layla	Victory Gardens Theater	dir. Chay Yew
La Havana Madrid*	Maria	Teatro Vista/Goodman Theatre, Steppenwolf 1700	dir. Cheryl Lynn Bruce
Thumbelina*	Ensemble	Lifeline Theatre	dir. Amanda D. Dimond
In Love and Warcraft	Evie (u / s)	Halcyon Theatre	dir. Tlaloc Rivas
Failure: A Love Story	Nelly Fail	The Theatre School, DePaul University	dir. Kymberly Mellen
In the Heights	Nina Rosario	The Theatre School, DePaul University	dir. Lisa Portes
The House of Bernarda Alba	Adela	The Theatre School, DePaul University	dir. Ann Wakefield

WORKSHOPS & READINGS

How to Defend Yourself	Diana	Ignition Festival of New Plays + Victory Gardens	dir. Marti Lyons
Our Dear Dead Drug Lord	Squeeze	Latinx Theatre Commons' Carnaval 2018	dir. Rebecca Martinez
Miriam	Miriam	Colorado New Play Festival + Victory Gardens	dir. Chay Yew
Jo and Liv	Marty	Goodman Theatre	dir. Krissy Vanderwarker
Kid Prince and Pablo	Samuel	New York Stage & Film Powerhouse Ars Nova (NYC)	dir. Pirronne Yousefzadeh
Lorca in New York	Ensemble #9	Chicago Dramatists	dir. Matt Dickson
Mother Road	Amelia	Latinx Theatre Commons' Carnaval 2015	dir. Leah C. Gardiner
			dir. Juliette Carrillo

Voiceover

Radio-Strayer University Masters/Person Latinx Theatre Commons' Carnaval 2015

TRAINING

The Theatre School at DePaul University, Bachelor of Fine Arts in Acting

The Acting Studio Chicago: On Camera 3 w/ Janelle Snow

New World School of the Arts, Miami, FL

Clowning: Clown 1: Presence & Play w/ Dean Evans, Theatrical Clown w/ Josh Matthews , Red Nose w/ Marc Frost & Paul Kalina, Developing Physical Characters w/ Aileen McGroddy

SPECIAL SKILLS

Singing (mezzo-soprano/alto), proficient in Spanish, proficient in dialects, contact improvisation, clowning, melodica/basic keys, experience with dance (musical theatre, salsa), bicycle riding, licensed driver, passport, whistling, burping on cue, amateur drag king, vocalist in the band "MICHA