

STEWART

T A L E N T

1601 VINE ST., 6TH FLOOR • LOS ANGELES, CA 90028
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Molly Kidder

SAG, AFTRA

Height: 5' 6" [167.64 cm.] Hair Color: Auburn Eye Color: Hazel

TELEVISION

GREY'S ANATOMY (heavily recur)	ABC/Shonda Rhimes	Dir. Various
OUTSOURCED	NBC	Dir. Victor Nelli Jr.
SEATTLE GRACE ON CALL (web series)	ABC.com	Dir. Various
THE UNIT	CBS/David Mamet	Dir. Bill Norton

FILM

EVANS CRIME	Indie	Dir. Sandy Tung
ALL I WANT	Indie	Dir. West Liang
MONDAY MORNING	Indie	Dir. Nat Christian
WORST CASE SCENARIO	Indie	Dir. Smith & Lee
NINA (short)	Indie	Dir. Ryun Yu

THEATRE

Case of the Golden Rose	Actor's Gang (LA)	Dir. Cyrus Farmer
Heavenly Bliss	The Cherry Lane (off Broadway)	Dir. John Lordan
Something is Rotten on W 37th	Zipper Theater (off Broadway)	Dir. Christopher Chiburski
Jumpers	Abingdon Theater (NY) & Edinburgh Intl Fringe Festiva	Dir. Christopher Chiburski
Riverview (by John Logan)	The Goodman	Dir. Robert Falls
Nights at the Circus	Eugene O'Neill Theater (CT)	Dir. David Jaffe

TRAINING

Currently – Actors Lab with Raphael Sbarge
Stan Kirsch, Lesly Kahn, Steppenwolf West, Piven Theatre, Second City Improv
National Theater Institute, CT
Steppenwolf: Chekhov Scene Study, Jeff Perry; Shakespeare - Austin Pendleton,
The Goodman Theater: Scene Study, Steve Scott.
Connecticut College: Cum Laude, BA in Theater and French
Saint Petersburg State Theater Arts Academy – Russia
Northwestern University Cherubs Program, Chicago

SKILLS

Bilingual in French, Dance: Ballet, Tap, Improv
Dialects: Irish, Standard British, French
Winner Anita Stewart Best Actress award – 2012 Long Island Film Festival for "Monday Morning"