

STEWART

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

CORDELIA DEWDNEY

AEA
Height: 5'5" Eyes: Hazel Hair: Auburn

THEATER

| | | | |
|-----------------------------|-----------------------|-----------------------------|----------------|
| Mary Shelley's Frankenstein | Mary Shelley | McCarter Theatre Center | David Catlin |
| Hard Times | Louisa Gradgrind | Lookingglass Theatre | Heidi Stillman |
| Moby Dick | Fate, Crone, & Others | Lookingglass Theatre | David Catlin |
| Moby Dick | Fate, Crone, & Others | Alliance Theatre | David Catlin |
| Moby Dick | Fate, Crone, & Others | Arena Stage | |
| Moby Dick | Fate, Crone, & Others | South Coast Repertory | |
| Pride and Prejudice | Catherine Bennet | Northwestern Mainstage | Jessica Thebus |
| The Vibrator Play | Catherine Givings | Northwestern Mainstage | Lauren Shouse |
| The Tempest | Miranda | Northwestern Mainstage | Hannah Todd |
| True West | Mom | MFA Collaboration, NU | Hannah Todd |
| Good People | Margie Walsh | Arts Alliance, Northwestern | A.J Roy |
| Cock | W | JTE, Northwestern | Joan Sergay |
| The Pillowman | Katurian | Sit and Spin, Northwestern | Ford Altenbern |

TELEVISION

Chicago Med Guest Star NBC Studios

TRAINING

Chicago Shakespeare Theatre: Folio I technique with Kevin Gudahl
British American Drama Academy Midsummer in Oxford: John Gorrie, Irina Brown, Mick Barnfather, John Tucker, and Zoe Waites
Creative Drama Intern for Dr. Martin Luther King Jr. School under Laurel Serleth
NYU Tisch Summer Intensive in Ireland

NORTHWESTERN UNIVERSITY: B.A. in Theatre and English Literature

Acting: David Catlin, Sandra Marquez, Henry Godinez
Voice: Sandra Marquez, Linda Gates
Movement: David Catlin, Tommy Rapley, Sylvia Hernandez-Distasi
Other Training: Rives Collins, Jessica Thebus, Michael Rohd

SPECIAL SKILLS:

Dialects (RP, Estuary, Southern, Boston, Scottish) Guitar, Piano, Saxophone, Certified 200 HR Registered Yoga Teacher, Barre Instructor, Sings Alto and Soprano, Circus Arts (Aerials, harness work), Creative Drama, devising, and TYA.