

STEWART T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

KAYLA FORDE

THEATER

Purpose	Angela Houston u/s	Steppenwolf Theatre Company: P. Rashad
School Girls; Or, the African Mean Girls Play	Mercy	Cincinnati Playhouse /Candis C. Jones
A Midsummer Night's Dream	Hermia u/s	Chicago Shakespeare/Joe Dowling
Romeo and Juliet	Juliet	The Theatre School: Cameron Knight
Mr. Burns, a post- electric play	Quincy/Bart	The Theatre School: Jeremy Aluma
Four Little Girls	Lynn	The Kennedy Center: Phylicia Rashad
Night Runner	Cora	The Theatre School: Lisa Portes
Wig Out!	Faith	The Theatre School: Nathan Singh
Molara	Electra	The Theatre School: Ann Wakefield
Cockroach	Leah	The Theatre School: April Cleveland
Lungs	W	The Theatre School: Patrice Egleston
An Experiment with an Air Pump	Ellen	The Theatre School: Ian Frank
The Continuum Project	Myself	Woolly Mammoth: NsangouNjikam/LaVonda

FILM / TV

Tight	Supporting	Short Film: Jessica Barr
Station Eleven	Co-Star	HBO Max: Hiro Murai
Most Guys are Losers (upcoming)	Supporting	Director: Eric Ustian
Soundtrack	Co-Star	Netflix: Ti West
Chicago Med	Recurring Co-Star	NBC Universal
The Birds and the Bees	Lead	Short Film: Morgan McKenzie

VOICEOVER

Audio Drama Series	Lucy (Lead)	Educational Development Center: Kit Yasin
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EDUCATION / TRAINING

Pilot Prep	Acting Studio Chicago: Janelle Snow	2018
Bachelor of Fine Arts	The Theatre School at DePaul University	2014-2018
Modern Dance	The Theatre School at DePaul University	2016-2017
Stage Combat	The Theatre School at DePaul University	2015-2016
Shakespeare	The Theatre School at DePaul University	2016-2017
High School	Duke Ellington School of the Arts	2010-2014
Internship: Method 121	Woolly Mammoth Theatre Company	2013
Dance Training	Dance Theatre of New England	2008-2010
Theatre Training	Cappachione School of the Arts	2009-2010
Cheer Training	Bridgewater Badgers	2008-2009

SPECIAL SKILLS:

Dance: African, Modern, Ballet, Hip-Hop, Jazz, Improvisational/Freestyle, and Maculele • **Dialects:** Xhosa Dialect (South African) and Proficient at Learning other Dialects **Others:** Stage Combat (Rapier and Dagger, Hand to Hand), and Clowning.