

Annamarie Kasper

SAGe

FILM/TELEVISION

Yeah Kowalski!	Lead	Frameline / Evan Roberts
:ascension:	Lead	Independent / Julian Bridges
You and Me, Me and You	Lead	Independent / Josh Knoller
Oracle of Del Phi	Supporting	University of Michigan / Yevheniia Tananko
Recovering (Pilot)	Series Regular	Creator: Carly Keyes
Interlopers (Pilot)	Series Regular	Creator: Courtney Carroll

THEATRE

Clockworks	Memory Artist	Punchdrunk / Justin Denton
Andronicus!	Lavinia	Shakespeare in the Square / Rose Bochner
The Resistible Rise of Arturo Ui	Betty Dullfeet/O'Casey	University of Michigan / Malcolm Tulip
Melancholy Play	Frances	University of Michigan / Leia Squillace
The Imaginary Invalid	Fleurant	University of Michigan / Dan Cantor
Arabian Nights	Boy	University of Michigan / Malcolm Tulip
In The Heights	Sonny	University of Michigan / Flores Komatsu
Cabaret	Sally Bowles	MacTheatre / Courtney Wissinger
Oklahoma!	Laurey Williams	MacTheatre / Courtney Wissinger
Chicago	Hunyak	Summerstock Austin / Michael McKelvey
Zeus in Therapy	Semele	Tutto Theatre Company / Gary Jaffe
The Twelfth Labor	Herk	Tutto Theatre Company / Gary Jaffe
Heathers the Musical	New Wave Girl	Doctuh Mistuh Productions / Michael McKelvey

COMMERCIAL

Conflicts Upon Request

TRAINING

University of Michigan: BFA Acting and BMA Cello Performance

ACTING: Liz Kimball, Monica Raymund, Jonathan Bernstein, Neil Patrick Stewart, Daniel Cantor

MOVEMENT/CLOWN/STAGE COMBAT: Malcolm Tulip, Robert Najarian, Tzveta Kassabova

VOICE/DIALECTS: Annette Masson, Michael Maresca, Molly Wissinger

SPECIAL SKILLS

CELLO: Professional level, soloist with the Austin Symphony Orchestra, national and international orchestral tours

STAGE COMBAT: Unarmed and Single Sword (SAFD Certified)

DIALECTS: RP British, Cockney, Soft Southern, New York, Irish. Proficient in IPA.

OTHER: Singing, Piano, Pointe/Advanced Ballet, Contortion