

STEWART T A L E N T

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David Roberts

SAG/AFTRA

TELEVISION & NEW MEDIA

The Blacklist (S5 E16)	Desk Sergeant (Guest Star)	NBC
Orange Is The New Black/ Season 5	C.O. Davis (Recurring)	Lady Prison Prod's/ Andrew McCarthy
Ringside (Daredevil - Season 3)	Nurse Oscar (Guest Star)	ABC Studios/DeKnight Productions
The Breaks - VH1 Series	Colleague (Guest Star)	Bling Prod'ns.
Tough Love Web Series (Bonus Finale Ep)	Ron (Guest Star)	Creative Direction Group
Rise-Up: The Legacy of Nat Turner	D-Black (Guest Star)	National Geographic
The Barre (Web Series)	Bones (recurring)	Ninja Monkey

(Additional credits available upon request)

FILM

For Our Sins	Nazzir (Lead)	U Got PWND Productions
Out Of My Hands	Jacob (Supporting)	ARRAY/Imperfect/ Takeshi Fukunaga
Dark Seed	Idreese (Lead)	Deep Waters Productions

(Additional Credits Available Upon Request)

COMMERCIAL

(Conflicts Available Upon Request)

THEATRE

JOSH: The Black Babe Ruth	Josh (Lead)	Harlem Arts/Off-Broadway
3/Fifths	Lyle Watson (Lead)	3LD/Off-Broadway
The Fall Of The Kings	Gary Lorey (Lead)	Walter Puryear/Off-Broadway
The D-Black Experience (One-Man Show)	D-Black (Lead)	Modern-Day Griot/Actors Fund Art Ctr.
UP Screenplay Staged Reading	James/Othell (Lead)	UP (f/k/a GMC TV)/ABFF
Black Angels Over Tuskegee	Abraham /Perceival 2 (Lead)	Layon Gray Experience/Off-Broadway

(Additional Credits Available Upon Request)

POETRY PERFORMANCES (under the Pseudonym, D-Black)

The Apollo (Tribute to Hip-Hop '09)	Hip-Hop Cultural Center
NJPAC (New Jersey Performance Arts Center)	NJPAC-Alternative Routes
H20- Hip-Hop Festival	
Opening Act for Phyllis Yvonne Stickney	Symphony Space

(Additional Credits Available Upon Request)

AWARDS/COMPETITION

2016 AUDELCO Award Nominee- Best Supporting Actor
(Additional Credits Available Upon Request)

TRAINING & EDUCATION

Afrikan Women's Repertory	Theatre Training
The New York Conservatory for Dramatic Arts-	Monologues, Improvisation I, Auditioning/Cold Reading, Acting II, Commercial Basics, Commercial I, Commercial Course II, Film/TV Basics

(f/k/a The School for Film and Television)

SKILLS

Drama/poetry workshops (via HAI/Hospital Audiences Inc.), casting, production assistant, teleprompter experience, poetry, open forum discussions, accounting, computer knowledge, conversational Spanish, African accent, weight training.