

Height: 5'8" Hair: Silver
Dress: 4 Eyes: Blue
Bust : 34B Waist: 27"
Hips: 37" Shoe 9½

NANCY OZELLI

SAG-AFTRA

 @nancyozelli



Film:

On The Rocks (Sofia Coppola, dir.) Lady #2 (principal)
Whispers (Bruno Dayan, dir.) The Singer (principal)
Zero Avenue (Daniel Frei, dir.) The Helper (principal) post-production
Nick and Nicky (Marcus Stabine, dir.) Nancy (principal)
Playing with Matches (Neil Leifer, dir.) Dee (principal)
Evil Grows in the Dark (Erin Vassilopoulos, dir.) Linda (principal)
Braid (Mitzi Peirone, dir.) Old Petula (principal)
The Comedian (Taylor Hackford, dir.) Self as Friars Club member
37 (Puk Grasten, dir) Mowbray Sister (principal)
Men in Black III (Barry Sonnenfeld, dir.) Society Lady (principal)
The Audition (Anastasia Eremenko-Berg, dir.) Landlord (principal)
Musical Chairs (Susan Seidelman, dir.) Dancer (principal)
The Producers (Susan Stroman, dir.) Dancer: Little Old Lady (principal)

Television:

Commercials / Industrials: conflicts on request
Sex&Drugs&Rock&Roll (FX) #107 Seated Woman (Principal)
Today (NBC) - Runway and Fashion
The Early Show (CBS) Fashion
Sex and the City - Seasons 4 through 6 Assorted Upper East Side ladies (featured)
Law and Order - SVU - Claudia Wooding
Law and Order - Trial by Jury - Art Gallery Owner
Can You Tell? (Oxygen Network) - Self

Print:

Fashion and Commercial: conflicts on request

Editorial:

<i>Vogue</i> (<i>Vogue.com</i>)	<i>Modern Bride</i>
<i>Interview</i>	<i>Good Housekeeping</i>
<i>The Untitled Magazine</i>	<i>Vogue España</i>
<i>Opening Ceremony</i> (OC Annual)	<i>Vogue Italia</i>
<i>New York Times Sunday Magazine: Style</i>	<i>L'Uomo Vogue</i>
<i>New York Times Thursday Styles Section</i>	<i>Golf for Women</i> (Condé Nast)
<i>New York Magazine</i>	<i>Newsweek</i>
<i>Rolling Stone</i>	<i>City Magazine</i>
<i>Real Simple</i>	<i>Modern Salon</i>
<i>O, The Oprah Magazine</i>	<i>Harper's Bazaar</i> (Spanish Edition)
<i>Fast Company</i>	<i>Viewpoint</i>
<i>Fortune</i>	<i>New York Lifestyles</i>

Training: Stella Adler Studio; School for Film & Television; SAG Conservatory;
Pierre Dulaine (Ballroom)

Courses: Basic Acting, Acting for Commercials, Improvisation, Film Technique,
Cold Reading, Teleprompter Technique, Voice-Over, Ballroom Dance

Special Skills: Runway, Dance (Ballroom, Popular), Yoga, Tennis, Teleprompter

Foreign Languages: Fluent Spanish; Proficient French, Italian and Turkish

Memberships: SAG-AFTRA (Conservatory Committee); Actors' Fund;
Friars (Goodwill Ambassador, Board of Governors, Admissions Committee);
National Arts Club (Admissions and Fashion Committees)