

# STEWART

T A L E N T

500 BISHOP ST. NW SUITE A2 • ATLANTA, GA 30318

PHONE: 404.952.2214

## Erin Boswell

SAG-AFTRA Eligible

5-5" - Blue Eyes - Brown Hair

Soprano/Mezzo

### FILM

EMPEROR	<i>Supporting</i>	Hudlin Ent. / Dir. Mark Amin
EVANGELINE	<i>Lead</i>	Ryan Whitten Films / Dir. Henry Batush
FIRST KISS	<i>Lead</i>	Stearns Media / Dir. Justin Stearns
ON BEING SALLY	<i>Lead</i>	V&S Productions / Dir. Sawyer Estes
STRANGERS	<i>Supporting</i>	NYU Film and Television / Dir. Kabir Chopra

### TELEVISION

YOUR WORST NIGHTMARE	<i>Guest Star</i>	Investigation Discovery / Dir. Dan Bush
SWAMP MURDERS	<i>Guest Star</i>	Investigation Discovery / Dir. Georgia Tanner
A HAUNTING	<i>Guest Star</i>	TLC / Dir. Greg Francis

### COMMERCIAL - Conflict Available Upon Request

### THEATRE

4.48 PSYCHOSIS	<i>Woman</i>	Vernal & Sere Theatre Co. / Dir. Sawyer Estes
ANNA BELLA EEMA	<i>Anna Bella</i>	Vernal & Sere Theatre Co. / Dir. Erin O'Connor
MEDEA UNBORN	<i>Medea</i>	Vernal & Sere Theatre Co. / Dir. Erin O'Connor
SINCERITY FOREVER	<i>Judy</i>	Vernal & Sere Theatre Co. / Dir. Sawyer Estes
JONAH	<i>Various</i>	Todd Mountain Theatre / Dir. Len Jenkin
THE CHILDREN'S HOUR	<i>Martha</i>	Tisch School of the Arts / Dir. Nate Flower
PLAYING FOR TIME	<i>Alma Rose</i>	Tisch School of the Arts / Dir. Vicki Hart
GOOD BREEDING	<i>Nyx/Company</i>	Tisch School of the Arts / Dir. Robert O'Hara

### TRAINING

#### NEW YORK UNIVERSITY – TISCH SCHOOL OF THE ARTS

*Acting (Meisner):* Victoria Hart, Nate Flower

*Voice & Speech/Shakespeare:* Gigi Buffington

*Movement (Suzuki, Williamson, Stage Combat):* Shanga Parker, Nate Flower, David Brimmer

*Accents & Dialects:* John Van Wyden

*Period Styles:* Nate Flower

#### DRAMA INC. – ATLANTA

*On-Camera:* Alex Collins, Jason MacDonald, Catherine Dyer

### SPECIAL SKILLS

**EQUESTRIAN:** Hunter/Bareback, **VOICE:** (Classical/Legit/Belt/Jazz/Folk), **MARTIAL ARTS:** Phase I Escrima (Weapons: Sticks/Daggers)/ Phase I Jeet Kune Do, **STAGE COMBAT:** (Slaps, Punches, Rolls), **ACCENTS & DIALECTS:** (Standard Southern American, Southern American English, Standard RP British, French, German), **PERIOD STYLES:** (Movement & Mannerism), **IMPEDIMENTS:** Pain/Altered State, Standard American Speech for the Stage, CPR/AED Certified