

# STEWART

THE WRIGLEY BUILDING  
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611  
PHONE: 312.943.3131

# TEDDY GALES

Height: 5'8    Hair: Brown    Eyes: Blues

## THEATER

|  |                       |                           |                     |
|--|-----------------------|---------------------------|---------------------|
| Exercise Your Demons                             | Max                   | Victory Gardens Theater   | Dir. Ryan Dorbin    |
| The SpongeBob Musical (1 <sup>st</sup> National) | Patrick Star/Krabs US | Networks/Nickelodeon      | Dir. Tina Landau    |
| A Funny Thing Happened...Forum                   | Marcus Lycus          | Metropolis PAC            | Dir. Lauren Rawtiz  |
| A Cultural Mosaic                                | John O'Malley         | Great Works Theater Comp. | Dir Matt O'Brien    |
| Barback  | Shannon               | The Burrowers             | Dir. Sarah Paradise |
| The Odd Little Play (Staged Reading)             | Roland                | Independent               | Dir. Dom Alesia     |
| Bye Bye Liver                                    | Ensemble              | The Public House          | Dir. Byron Hatfield |
| The Polar Express                                | Ensemble              | Warner Brothers           | Dir. Scott Calcagno |
| Chasing Joni (Staged Reading)                    | Ian                   | Independent               | Dir. Ryan Brewster  |
| The Land of Smiles                               | Plaque Man            | La De Da Entertainment    | Dir. Cliff Turner   |

## FILM/TV

|                                      |            |         |                    |
|--------------------------------------|------------|---------|--------------------|
| Chicago Fire S10E1                   | Co-Star    | TV Show | Dir. Reza Tabrizi  |
| Intoxicated Rain                     | Supporting | Feature | Dir. Miles O'Neil  |
| Barbarism                            | Principle  | Short   | Dir. Chris Everton |
| The Annual...Ping Pong Tournament    | Supporting | Short   | Dir. Warner Nei    |
| Learning to Pain and Love Still Life | Principle  | Student | Dir. Gus Laenge    |
| Simon Simmons: Neighborhood Watch    | Principle  | Short   | Dir. Zach Matson   |
| Murphy's Law                         | Supporting | Student | Dir. Jonny Alvarez |

## COMMERCIAL

|                                       |           |                    |
|---------------------------------------|-----------|--------------------|
| Miller High Life (Newest Beer Region) | Principle | Dir. Raul Santiago |
| Toyota 'Mall Terrain'                 | Principle | Dir. Larry August  |
| Outsystems 'Without Systems'          | Principle | Dir. Joe Otting    |
| Trade Rev 'Auction Lot'               | Principle | Dir. Tony Wolski   |

## IMPROV/SKETCH COMEDY

|                                  |            |                        |
|----------------------------------|------------|------------------------|
| Problem Child (Sketch)           | Ensemble   | Dir. Ethan Burke       |
| Character Assassination (Sketch) | Ensemble   | Dir. Tarryl Benentendo |
| Teddy's Friends (Improv)         | Ensemble   |                        |
| Bedroom News (Satire/Sketch)     | Co-Creator |                        |

## EDUCATIONAL

BFA in Acting from Chicago College of Performing Arts at Roosevelt University  
Improv Comedy, iO – Chicago, IL  
Stand Up Comedy, Second City – Chicago, IL

## SPECIAL SKILLS

Advanced harmonica, dialects: Cockney, French, basic hand to hand combat, basic juggling (three ball), can perfectly mimic the sound of a 20<sup>th</sup> century air raid siren.