

STEWART

T A L E N T

7250 MELROSE AVE. SUITE 4 • LOS ANGELES, CA 90046

PHONE: 213.943.2970

Melanie Herrera

Eye Color: Brown Hair Color: Brown Height: 5' 3" [160.02 cm.]

FILM

"Better to Live" <i>Tribeca Film Selection 2015</i>	Lead	Dir. Linda G. Mills
"The Goblin Song"	Lizzie	Dir. Nora Unkel
"Citizen Jane"	Jane	Dir. Nora Unkel
"A Mail Tale: The Untrolled Story"	Claire	Dir. Ben Nelson

COMMERCIALS

IQOS Cigarette	Principal	Dir. Eben Mears
Tony Danza 'Teach' Promo	Student	A&E; Prod. Tony Danzo
Stay in School	Principal	Dir. Kevin Jordan

THEATRE

The Reality Show	Actor/Writer	Madison Square Garden	Dir. Liz Swados, Preston Martin
The Golden Toad	Principal	La MaMa	Dir. Paul Zimet
In the Heights	Nina Rosario	Burrows Theater	Dir. Catie Davis
The Secret Garden	Robin	Second Ave. Theater	Dir. Kenneth Mitchell
Once on this Island	Company	Walnut Street Theater	Dir. Meg Kirsch

DANCE

The Nutcracker	Clara, Little Sister, Arabian, Spanish, Chinese, Maid, Heart Doll	Swathmore Ballet Theater
Peter Pan	Wendy	Swathmore Ballet Theater
The Stone Flower	Diamond	Swathmore Ballet Theater
Ballet a la Modern	Lead/Principal Choreographer	Swathmore Ballet Theater

TRAINING

BFA: New York University, Tisch School of the Arts
Musical Theatre: New Studio on Broadway, Tisch School of the Arts
- Kent Gash, Sutton Foster, Michael McElroy, Dawn-Elin Fraser
Film and Television: Stonestreet Screen Acting Conservatory, Tisch - Ted Sluberski, Michal Zecher, Vance Barber
John Rosenfeld Studios (Los Angeles)
Suzanne Delaurentiis Coaching (Los Angeles)
Classical Ballet (15 years)

- *Lori Ardis, Swarthmore Ballet Theatre*
- **Special training: Pennsylvania Ballet Principal Dancers: Arantxa Ochoa and Riolama Lorenzo*
- Jazz, Contemporary*
- *Byron Easley, Dell Howlet*
- Vocal Training*
- *Nora York, Aimee Steele, Karen Parks*
- Walnut Street Theatre*
- *Various*

AWARDS

- *NYU's Ani V'ata A Cappella group:*
- *Vocal Recordings for Broadway's Driving Miss Daisy*
- *International Championship of Collegiate A Cappella Outstanding Soloist Award - Synthesis Latin Band*
- *Soloist and background vocalist*

SKILLS

Fluent Spanish, Dialects: Funny Hispanic (Multiple), Hillbilly, Elementary Dublin, RP, American Theatre Standard, Fake Asian Impression, Jewish New Yorker, Shakira Impression, Cher Impression, Improv, Comedic Writing, Poetry, Songwriting, Piano, Some guitar, Pilates, Yoga, Certified Cycling Instructor, Running, Teleprompter Efficient, Driver's License, Passport

OTHER

Management: Edie Robb, LA: (323) 848-4334, NY: (212) 245-3250