

# STEWART T A L E N T

1430 BROADWAY SUITE 1513 - NEW YORK, NY 10018

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## Biko Eisen-Martin

### FILM & TELEVISION

|                      |                      |                     |                              |
|----------------------|----------------------|---------------------|------------------------------|
| EAST NEW YORK        | Recurring Guest Star | CBS                 | Various                      |
| FULL CIRCLE          | Guest Star           | HBO Max             | Steven Soderbergh            |
| BLUE BLOODS          | Guest Star           | CBS                 | Ralph Hemecker               |
| POWER BOOK II: GHOST | Recurring Guest Star | Starz               | Brendan Walsh                |
| MODERN LOVE          | Guest Star           | Amazon              | Jesse Peretz                 |
| TESTAMENT            | Lead                 | Independent Feature | Lucy Jane Atkinson           |
| BUCK                 | Lead                 | Short Film          | Elegance Bratton/Jovan James |
| <i>Sundance 2020</i> |                      |                     |                              |
| DIETLAND             | Co-Star              | AMC                 | Michael Trim                 |

### OFF-BROADWAY

|  |                    |                                |                      |
|--|--------------------|--------------------------------|----------------------|
| SOFT   | Mr. Isaiah         | MCC Theatre                    | Whitney White        |
| <i>*Lucille Lortel Award Nomination for Outstanding Ensemble</i> |                    |                                |                      |
| IN THE SOUTHERN BREEZE   | Hue                | Rattlesick Playwrights Theatre | Christopher D. Betts |
| CORIOLANUS   | Ensemble           | Delacorte Theater              | Daniel Sullivan      |
| LIFT   | Theodore Southmore | 59E59                          | Marshall Jones, III  |

### REGIONAL THEATRE

|                                     |                              |                               |                     |
|-------------------------------------|------------------------------|-------------------------------|---------------------|
| TWELFTH NIGHT                       | Orsino                       | The Old Globe                 | Kathleen Marshall   |
| THE NINETEENTH                      | John Carlos                  | The Old Globe                 | Carl Cofield        |
| PRIDE AND PREJUDICE                 | Mr. Darcy                    | Long Wharf Theatre            | Jess McLeod         |
| TAMING OF THE SHREW                 | Petruchio                    | Hudson Valley ShakesFest      | Shana Cooper        |
| PROOF                               | Hal                          | Olney Theatre Center          | Timothy Douglas     |
| NO SISTERS                          | Sol                          | Studio Theatre                | Aaron Posner        |
| THREE SISTERS                       | Solyony                      | Studio Theatre                | Jackson Gay         |
| TOPDOG/UNDERDOG                     | Booth                        | Marin Theatre Company         | Timothy Douglas     |
| UNDER THE SKIN                      | Jarrel Hayes, Hector         | Arden Theatre Company         | Terry Nolen         |
| ROSENCRANTZ & GUILDENSTERN ARE DEAD | Hamlet                       | Folger Theatre                | Aaron Posner        |
| ALL THE WAY                         | Stokely Carmichael           | Cleveland Playhouse           | Giovanna Sardelli   |
| ASHES UNDER GAIT CITY               | Jeremiah                     | CATF                          | Lucie Tiberghien    |
| LIFT                                | Theodore Southmore           | Crossroads Theatre Co.        | Marshall Jones, III |
| THE WHIPPING MAN                    | John                         | Syracuse Stage                | Timothy Bond        |
| STICK FLY                           | Kent "Spoon" Levay           | Arden Theatre Company         | Walter Dallas       |
| THE WHIPPING MAN                    | John                         | Actors Theatre of Louisville  | Meredith McDonough  |
| FENCES                              | Lyons                        | Pioneer Theatre Company       | Timothy Douglas     |
| THE WHIPPING MAN                    | John                         | Gulfshore Playhouse           | Matt Pfeiffer       |
| THE SEAGULL                         | Trigorin                     | Columbia Stages               | Mei Ann Teo         |
| THE BROTHERS SIZE                   | Ochoosi Size                 | Chautauqua Theater Co.        | Patrick Walsh       |
| LOVE'S LABOUR'S LOST                | Boyet                        | Chautauqua Theater Co.        | Ethan McSweeney     |
| THREE SISTERS                       | Fedotik                      | Chautauqua Theater Co.        | Brian Mertes        |
| RUINED                              | Soldier, Ensemble            | Denver Ctr Theatre Co.        | Seret Scott         |
| TAMING OF THE SHREW                 | Curtis                       | Denver Ctr Theatre Co.        | Kent Thompson       |
| THE LIAR                            | Alcippe (Understudy)         | Denver Ctr Theatre Co.        | Kent Thompson       |
| A CHRISTMAS CAROL                   | Ensemble                     | Denver Ctr Theatre Co.        | Bruce K. Sevy       |
| TAMING OF THE SHREW                 | Biondello                    | Colorado Shakespeare Fest     | Stephanie Shine     |
| KING LEAR                           | King of France, Ensemble     | Colorado Shakespeare Fest     | Lynne Collins       |
| OUR TOWN                            | Constable, Man in Auditorium | Colorado Shakespeare Fest     | Victoria Erville    |
| UNCLE VANYA                         | Astrov                       | National Theatre Conservatory |                     |
| TOPDOG/UNDERDOG                     | Booth                        | National Theatre Conservatory |                     |
| THE GOOD WOMAN OF SETZUAN           | Yang Sun                     | National Theatre Conservatory |                     |
| OUR TOWN                            | Stage Manager, Ensemble      | National Theatre Conservatory |                     |
| NICHOLAS NICKELBY                   | Lillyvick, Scaley, Snawley   | National Theatre Conservatory |                     |
| RICHARD III                         | Edward IV, Catesby           | National Theatre Conservatory |                     |

### WORKSHOPS AND READINGS

|               |              |                            |                 |
|---------------|--------------|----------------------------|-----------------|
| RAGE IS BACK  | Dondi Vance  | Berkeley Repertory Theatre | Idris Goodwin   |
| MAP OF HEAVEN | Delivery Boy | Denver Ctr Theatre Co.     | Scott Schwartz  |
| CECILIA MARIE | Narrator     | Denver Ctr Theatre Co.     | Ethan McSweeney |

## **TRAINING**

Maura Vaughn, Branson Arts

L. Peter Callender, California Shakespeare Theater

Elmo Terry-Morgan, Rites & Reason Theater Company

Fellow in National Theater Conservatory, MFA

## **SKILLS**

Dialects (IPA Proficient), Published slam poetry award winner, low flying trapeze, Karate Brown Belt, Capoeira, Basketball, Brown University: BA and MAT, Travel: Ghana, Bosnia, Brazil, Cuba