

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL GOGII
PHONE: 312.943.3131

CHARLETTE SPEIGNER

AEA

Height: 5'6" **Eyes**: Dark Brown **Hair**: Sandy Brown (773) 259-2950 charletteRspeigner@gmail.com

THEATRE

Thomas and Sally
Carlyle
And Moira Spins
Betty Hemings/Renee
Anita Hill/Shaniqua
Goodman Theatre/Benjamin Kamine
Goodman Theatre New Stages/Vanessa Stalling

Crime Scene Ensemble Collaboraction/Anthony Moseley

Gam of the Ocean Plack Mary Ensemble Theatre Cincipactiff on

Gem of the Ocean Black Mary Ensemble Theatre Cincinnati/Ron OJ Parson Gee's Bend Sadie Pettway Northlight Theatre/Chuck Smith

Mirror of the Invisible World

Moorish Princess

Blues for an Alabama Sky

Delia/*1

Eclipse Theatre/Steven Fedoruk

Two Trains Running

Risa/*2

Pegasus Players/Jonathon Wilson

Clytemnestra/Athene

The Bluest Eye

Frieda

Northingnt Theatre/Chuck Smith

Goodman Theatre/Mary Zimmerman

Eclipse Theatre/Steven Fedoruk

Pegasus Players/Jonathon Wilson

Greasy Joan & Co./Julieanne Ehre

Steppenwolf Theatre/Hallie Gordon

Maxwell Street Blues Musician Maxwell Coalition/Kimberly Senior Patriots Ensemble Neo-Futurists/Chloe Johnston

Midsummer Night's Dream Snout Chicago Shakespeare Theatre/Gary Griffin

*1 Jeff Award for Best Supporting Actress

*2 Jeff Award Winning Play

TELEVISION & FILM

Chicago PD Patient with Atwater Director: Holly Dale
For the Cause Mirai Scott * Katherine Nero Production
Lioness Angel Director: Vlady Valentin Oszkiel

NBA BasketballReporterTurner SportsDove Deodorant CommercialCrystalOgilvyMidol (Bayer Consumer Care Commercial)ShellieBBDO

The Insider Anne Touchstone Films/Michael Mann Ali Rita Columbia Pictures/Michael Mann

Louisville Arts Host KET Television

EDUCATION & TRAINING

DePaul University Theatre School, Chicago, IL

Bachelor of Fine Arts

Course Work: Improv with Ric Murphy, Movement to Music, Stage Combat,

Viewpoints with Lisa Portes, Scene Study with Jim Ostholthoff Shakespeare with Henry Godinez, Technique, Musical Theatre, Scene Study with Larry Yando, Yoga, African Dance with Kimosha Murphy, Audition with Janet Louer, Voice and Speech,

Make-up

Youth Performing Arts School, Louisville, KY

 $\label{lem:course Work: Theatre I-IV, Creative Movement, Strength and Endurance, \\ International Phonetic, Alphabet, Freeing the Natural Voice \\ Technique, Theatre History, Character Development and Scene \\ \end{tabular}$

Study, Playwriting

SPECIAL SKILLS

Poetry Writing, Singing, Ear Prompter Proficient, Playing the Clarinet

^{*}African American Arts Alliance Award for Best Actor/Actress in a Film