

# STEWART

THE WRIGLEY BUILDING  
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611  
PHONE: 312.943.3131

## MARTIN ZEBARI

EMC  
Height: 6'1"      Hair: Black      Eyes: Brown

### THEATRE

<i>Close to Home</i> <sup>^</sup>	Kaysar	Ambhibian Stage – Dir. Sophia Watt
<i>For the right Reasons</i>	Musa	Atlantic Theatre Company- Dir. Sivan Battat
<i>2020: a going away party play</i> <sup>^</sup>	Ryan/Basir	Alliance Theatre Company- Dir. Jamil Jude
<i>Close to Home</i> <sup>^</sup>	Kaysar	Uprising Theatre Company- Dir. Sivan Battat
<i>Mosque4Mosque</i> <sup>^</sup>	Karim/Lawyer	National Queer Theatre- Dir. Sharifa Yasmin
<i>Unpitied/Lost and Guided</i> <sup>^</sup>	Torturer/Imad	The Angle Project- Dir. Irene Kapustina
<i>2020: a going away party play</i> <sup>^</sup>	Ryan/Basir	Theatre on the Lake- Dir. Sophiyaa Nayar
<i>The Winter's Tale</i>	Cleomenes/US Bear	Goodman Theatre- Robert Falls
<i>Bald Sisters</i> <sup>^</sup>	Seth	Steppenwolf Theatre- Jenny Koons
<i>Guards at the Taj</i>	US Humayun	Steppenwolf Theatre- Amy Morton
<i>The Fixer</i> <sup>^</sup>	Younis	Steppenwolf Theatre- Helen Young
<i>Lost and Guided</i> <sup>^</sup>	Imad	Goodman Theatre- Irene Kapustina
<i>Mary Stuart</i>	US Ensemble	Chicago Shakespeare Theatre- Jenn Thompson
<i>Pine</i>	Sami	Uncommon Ground- Arianna Soloway
<i>Yasmina's Necklace</i>	Amir	Goodman Theatre- Ann Filmer
<i>The Hard Problem</i>	US Amal	Court Theatre- Charles Newell
<i>Human Terrain</i>	Kemal	Broken Nose Theatre- Ben Brownson
<i>A Christmas Carol</i>	Ghost of Future	Milwaukee Repertory Theatre- Brent Hazelton
<i>The Comedy of Errors</i>	Ensemble	Illinois Shakespeare Festival- Michael Cotey
<i>Macbeth</i>	Caithness	Illinois Shakespeare Festival- Bob Quinlan
<i>Failure: A Love Story</i>	Ensemble	Illinois Shakespeare Festival- Andy Park
<i>The Magical Mind of Billy Shakespeare</i>	Snug	Illinois Shakespeare Festival- Kevin Rich

<sup>^</sup> Denotes staged reading

### TV & COMMERCIAL

<i>Chicago Med</i>	Wasted Dude	NBC- Martha Mitchell
<i>Get Crackin'</i>	Lead	Mike's Harder Lemonade- Dir. Dan Ottolin
<i>Happiest Man</i>	Lead	Mike's Hard Lemonade-Dir. Dan Ottolin

### PRINT

<i>Digital and Print Advertising</i>	Lead	Priority Health- Mitch Ranger
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### TRAINING

Arts University Bournemouth (England); BA- Acting  
Chicago Shakespeare Theatre; Folio I & Folio II- Larry Yando

### SPECIAL SKILLS

Languages- Assyrian, Arabic (Iraqi)  
Dialects- Middle Eastern (various), RP, Cockney, Italian, French  
Voice- Baritone  
Puppetry/Masks Experience  
Stage Combat Experience (Broadsword and Shield, Rapier/Dagger)