

STEWART

T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

MARTIN ZEBARI

EMC

Height: 6'1"

Hair: Black

Eyes: Brown

THEATRE

<i>Close to Home</i> [^]	Kaysar	Bay Area Playwright's Festival- Dir. Evren Odcikin
<i>Drowning in Cairo</i>	Taha	Golden Thread Productions- Dir. Sahar Assaf
<i>Close to Home</i> [^]	Kaysar	Ambhibian Stage – Dir. Sophia Watt
<i>For the right Reasons</i>	Musa	Atlantic Theatre Company- Dir. Sivan Battat
<i>2020: a going away party play</i> [^]	Ryan/Basir	Alliance Theatre Company- Dir. Jamil Jude
<i>Close to Home</i> [^]	Kaysar	Uprising Theatre Company- Dir. Sivan Battat
<i>Mosque4Mosque</i> [^]	Karim/Lawyer	National Queer Theatre- Dir. Sharifa Yasmin
<i>2020: a going away party play</i> [^]	Ryan/Basir	Theatre on the Lake- Dir. Sophiyaa Nayar
<i>The Winter's Tale</i>	Cleomenes/US Bear	Goodman Theatre- Robert Falls
<i>Bald Sisters</i> [^]	Seth	Steppenwolf Theatre- Jenny Koons
<i>Guards at the Taj</i>	US Humayun	Steppenwolf Theatre- Amy Morton
<i>The Fixer</i> [^]	Younis	Steppenwolf Theatre- Helen Young
<i>Mary Stuart</i>	US Ensemble	Chicago Shakespeare Theatre- Jenn Thompson
<i>Yasmina's Necklace</i>	Amir	Goodman Theatre- Ann Filmer
<i>The Hard Problem</i>	US Amal	Court Theatre- Charles Newell
<i>Human Terrain</i>	Kemal	Broken Nose Theatre- Ben Brownson
<i>A Christmas Carol</i>	Ghost of Future	Milwaukee Repertory Theatre- Brent Hazelton
<i>The Comedy of Errors</i>	Ensemble	Illinois Shakespeare Festival- Michael Cotey
<i>Macbeth</i>	Caithness	Illinois Shakespeare Festival- Bob Quinlan
<i>Failure: A Love Story</i>	Ensemble	Illinois Shakespeare Festival- Andy Park
<i>The Magical Mind of Billy Shakespeare</i>	Snug	Illinois Shakespeare Festival- Kevin Rich

[^] Denotes staged reading

TV & COMMERCIAL

<i>Chicago Med</i>	Wasted Dude	NBC- Martha Mitchell
<i>Get Crackin'</i>	Lead	Mike's Harder Lemonade- Dir. Dan Ottolin
<i>Happiest Man</i>	Lead	Mike's Hard Lemonade-Dir. Dan Ottolin

PRINT

<i>Digital and Print Advertising</i>	Lead	Priority Health- Mitch Ranger
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TRAINING

Arts University Bournemouth (England); BA- Acting
Chicago Shakespeare Theatre; Folio I & Folio II- Larry Yando

SPECIAL SKILLS

Languages- Assyrian, Arabic (Iraqi); Dialects- Middle Eastern (various), RP, Cockney, Italian, French; Voice- Baritone
Puppetry/Masks Experience; Stage Combat Experience (Broadsword and Shield, Rapier/Dagger, Unarmed)