

# STEWART

THE WRIGLEY BUILDING  
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611  
PHONE: 312.943.3131

# CASEY HOEKSTRA

AEA

## THEATRE

Who's Afraid of Virginia Woolf	Milwaukee Chamber Theatre	Kiera Fromm	Nick
Sense and Sensibility	Indiana Repertory Theater	Peter Amster	Edward
Dear Jack, Dear Louise	Northlight Theatre	Jessica Fisch	Jack
All's Well That Ends Well	Chicago Shakespeare Theater	Shana Cooper	Dumaine
Taming of the Shrew	American Players Theatre	Shana Cooper	Lucentio
9 Circles	Next Act, Milwaukee	Michael Cotey	Reeves
Comedy of Errors	Chicago Shakespeare Theater	David Bell	A. Ephesus
Twelve Angry Men	Indiana Repertory Theater	James Still	6th Juror
Appoggiatura	Indiana Repertory Theater	Peter Amster	Marco
And Then There Were None	Drury Lane	Jessica Fisch	Fred Narracott
Moby Dick	Chicago Opera Theater	Kristine McIntyre	Dancer
Blood at the Root	Next Act, Milwaukee	Marti Gobel	Collin
Exit the King	American Players Theater.	Tim Ocel.	Guard
Measure for Measure	American Players Theater	Risa Brainin	Lucio
Twelfth Night	Writers Theatre	Michael Halberstam	Antonio
A View From the Bridge	American Players Theater	Tim Ocel	Marco
Cyrano de Bergerac	American Players Theater	Jimmy DeVita	Valvert
Midsummer Night's Dream	American Players Theater	John Langs	Flute
A Christmas Carol	Children's Theatre, Madison	Jim Ridge	Narrator
Arcadia	American Players Theater	James Bohnen	Ezra Chater
Death of a Salesman	American Players Theater	Ken Albers	Happy
Comedy of Errors	American Players Theater	David Frank	Antipholus S.
Cat on a Hot Tin Roof	Pioneer Place	Craig Johnson	Brick
Pericles	Guthrie Theater	Joseph Haj	Ensemble
The Jungle Book	Children's Theater Company	Greg Banks	Shere Khan
Juno and the Paycock	Guthrie Theater	Joe Dowling	Jerry Devine
Midsummer Night's Dream	Guthrie Theater	Joe Dowling	Demetrius
Colossal	Mixed Blood	Will Davis	Teammate

## FILM

50ml  
Hant  
Oxford Comma Film Cooperative

## TV COMMERCIALS

T-Mobile  
Chirp Films  
Leinenkugel  
Risdall Marketing

## VOICEOVER

Minnesota Historical Museum  
Karma Group  
Six-Speed

## SPECIAL SKILLS

**Dance:** Modern 3 years training, (Dancer in Chicago Opera's Moby Dick)  
**Combat Training:** unarmed, rapier, dagger, broadsword, spear, round shield  
**Combat Choreography:** *Ethiopian America* at Victory Gardens, Jeff Award  
**Dialects:** British, Cockney, Devon, Italian, Irish, American Southern