

MEHMET CAN AKSOY

Youtube/Instagram: @TheOnlyMehmet

Turkish-American
Non-Eq

Height: 6'3"
Weight: 200lbs

Experience:

Film / Television

<i>POWER BOOK IV: FORCE</i>	Recurring	Lionsgate Entertainment	Kieron Hawkes
<i>The Trial of the Chicago 7</i>	Featured	Paramount Pictures	Aaron Sorkin
<i>Pitcher's Hand</i>	Lead	Very Cozzi Productions	Andy Cozzi
<i>The Pin</i>	Lead	NIU Comms Dept.	Randy Caspersen

Theater

<i>Orange Rope</i>	Whyte Men of History	Collaboraction Theatre	Anthony Moseley
<i>Red Talk: Scary Stories</i>	Spoken Word Artist	Red Tape Theatre	Kiayla Ryann
<i>Hamlet</i>	Francisco/Ensemble	Chicago Shakes	Barbara Gaines
<i>Artificial</i>	Steve	Otherworld Theatre	Daniel Sappington
<i>The Merchant of Venice</i>	Shylock	Notre Dame Shakes	Jemma Alix Levy
<i>Othello</i>	Montano	Notre Dame Shakes	Cameron M. Knight
<i>The Good Person of Szechwan</i>	Wang the Waterseller	Northern IL Univ.	Kendra Holton
<i>As You Like It</i>	Orlando	Northern IL Univ.	Stanton Davis
<i>The Last Days of Judas Iscariot</i>	St. Peter/Ensemble	Northern IL Univ.	Anthony Perrella Jr.
<i>The Normal Heart</i>	Bruce Niles	Northern IL Univ.	Patricia Ridge

Commercial

<i>State Farm</i>	Principal	State Farm HQ	Kerith Lemon
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Education & Training:

Northern Illinois University - BFA / Moscow Art Theatre School (MXAT)

Acting: Meisner, Michael Chekhov Technique	Patricia Skarbinski
Voice/Speech: Fitzmaurice	Stanton Davis
Movement: Laban, Williamson, Viewpoints	Ryan Massie, Heather Corwin

Acting Studio Chicago

On Camera 3	Janelle Snow
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Intern/Apprenticeships

Oak Park Festival Theatre	Jack Hickey
Notre Dame Shakespeare Festival	Grant S. Mudge

Special Skills:

IPA/Dialects: Standard American, RP, Deep South, Irish
Languages: Beginner Turkish & Russian
Stage Combat: Hand-to-Hand, Daggers, Fencing, Boxing
Misc.: BMX, Car Mech, Carpentry, ROTC

Musicality: Rap, Piano, Song-Writing
Dance Experience: Ballet, Modern, Hip Hop
Movement: Droznin Partner Acrobatics, Walking Handstands, Back Bend, Juggling, Front Handspring