

STEWART

T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

CAROLYN HU BRADBURY

FILM/TV

Chicago Fire	Co-Star	Matt Earl Beesley / NBC
Thicker Than Oil	Supporting	Paper Crown Pictures
Vagabonding	Lead	DePaul CDM
Infinity and Chashu Ramen	Lead	Ikeibi Films

THEATER

Passage	J/S/Mosquito	Remy Bumpo Theatre / Kaiser Ahmed
White Monkey*	Li	Goodman Theatre / Eric Ting
Masks Off*	Young Mo	Goodman Theatre / Helen Young
The True Tale of Princess Kaguya	Kaguya	Kunoichi Prod. / Keiko Shimosato Carreiro
Fast Company	Blue	Jackalope Theatre / Kaiser Ahmed
Young Americans*	Lucy	Victory Gardens / Chay Yew
Luchadora!	Vanessa	Chicago Playworks / Michelle Lopez-Rios
This is Not a True Story*	Kim Nguyen	Artists at Play / Peter J. Kuo
Oresteia	Cassandra, Athene	DePaul Theatre School / April Cleveland
She Kills Monsters	Agnes	DePaul Theatre School / Damon Kiely
Water by the Spoonful	Orangutan	DePaul Theatre School / Melanie Queponds
Chavez Ravine	The Watchman	UC Berkeley / Sean San Jose

**Staged Reading*

COMMERICALS/INDUSTRIALS/PRINT

State Farm, Kettering Health, Laudi Vidni, Psych Hub, Kim Crawford

TRAINING

The Theatre School, DePaul University Class of 2020 MFA Acting

Acting: Dexter Bullard, Nicole Ricciardi (Shakespeare), Andrew Gallant (Meisner)

Voice and Speech: Phyllis Griffin, Phil Timberlake, Michelle Lopez-Rios

Movement: Flora Bare (Crown/Physical Comedy), George Keating, Kristina Fluty, Jeff Mills

On Camera, Audition: Robyn Coffin (Vagabond School), Janelle Snow (Acting Studio Chicago)

Improv: Jillian Mueller, Julia Morales, Josie Benedetti (The Annoyance Theater)

Voiceover: Deb Doetzer, Jeff Lupetin (Acting Studio Chicago), Kathleen Puls Andrade (Second City)

University of California, Berkeley BA Theater: Lura Dolas, Chris Herold

American Conservatory Theater Summer Training Congress, Shakespeare Intensive: Laura Wayth, Patrick Russell

SPECIAL SKILLS

Fluent in Chinese Mandarin, Sketch Writing, Elementary School Teaching, Crochet, Doll-Making, Dog Training, Great Ear for Dialects