

STEWART

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312 943 3131

SEBASTIAN ARBOLEDA

AEA

THEATRE

The Last Hermanos (Audio Play)	Julio	The Red Orchid Theatre	Melanie Queponds
The Boxing Play (Digital Reading)	Edgar	Goodman Theatre	Marisa Carr
House of Desires (Digital)	Don Juan	APT & Hedgepig Ensemble Theatre	Melisa Pereyra
Sins of Sor Juana (Digital)	Pedro	American Players Theatre	Jake Penner
Anna in the Tropics (Staged Reading)	Palomo/Eliades	American Players Theatre	Melisa Pereyra
Leopard Play: or sad song for lost boys	Other Uncle aka Tasmanian Devil	Steep Theatre	Laura Alcalá Baker
December (Staged Reading)	Benjamin	The Goodman Theatre	Denise Yvette Serna
Adventures of Augie March	Talavera/Ensemble u/s Georgie, Fraser, Iggy	Court Theatre	Charlie Newell
Curve of Departure	Jackson	Studio Theatre	Mike Donahue
Ubu Roi	Ubu/Ensemble	Yale School of Drama	Christopher Bayes
Cymbeline	u/s Pisanio, Caius Lucius, Scilius Leonatus	Yale Repertory Theatre	Evan Yionoulis
Caucasian Chalk Circle	u/s Fat Prince	Yale Repertory Theatre	Liz Diamond
Imogen Says Nothing	u/s Ned Hummings	Yale Repertory Theatre	Laurie Woolery
Amy and the Orphans	Bobby	Yale School of Drama	Leora Morris
Blood Wedding	Groom	Yale School of Drama	Kevin Hourigan
Midsummer Night's Dream	Bottom	Yale School of Drama	The Company
Love's Labours Lost	Ferdinand	Oregon Shakespeare Festival: Play On!	Nelson Eusebio
Lemon Boots	The Stranger	Hollywood Fringe Festival	Ezra LeBank

TELEVISION

Chicago P.D.	Luis Silva	NBC	Paul McCrane
The 4400 (Reboot Premiering this Fall)	Tom Ramirez	CW/CBS Studios	Sheelin Choksey

COMMERCIAL

Mike's Hard(er) Lemonade	Guy	MABI	
Lurie's Children Hospital	Dad	Lurie's Children Hospital	

AWARDS

2020 Jeff Awards: Chicago – Best Ensemble – “Leopard Play; or sad song for lost boys”

TRAINING

Yale School of Drama – Acting MFA (Ron Van Lieu, Chris Bayes, Evan Yionoulis, Robert Woodruff, James Bundy, Steven Skybell, Rick Sordelet, Beth McGuire, Walton Wilson)
Cal State, Long Beach – Theatrical Performance BA minor in Comm. Studies/Speech and Writing (Hugh O’Gorman, Alexandra Billings, Ezra LeBank, Anna Steers, Sarah Underwood, Andrea Caban)
Accomplished for the Camera, Brittani Ward Casting (CHI)
Barbara Gaines, Chicago Shakespeare Theatre – *First Folio*
Pina Bausch Movement Workshop – Adventures of Augie March – Merighi/Mercy Productions
Bob Krakower (NYC) – On Camera
Gregory Berger-Sobeck (NYC) – On Camera
Shakespeare Santa Monica – (John Farnemesh-Becca, Louis Sheeder, Jean-Louis Rodrigue, (in Association with Not Man Apart))

SPECIAL SKILLS

Singing: Tenor

Languages: Spanish, English

Dialects: Per request; French, Western Irish, Colombian, Mexican/Chicano, Southern, Australia, English (R.P., Cockney, Mid Atlantic etc.)

Movement: Swimming, American Boxing, Escrima, Kali, Capoeira, Basic Hand-to-Hand, Sword, Mountain Biking, Basic Salsa, Basic Waltz

Misc: Physical Theatre, Bubble Magic, Gondola Rowing, Tarot Card Reading, Operatic Singing, Astrology