

STEWART

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

WILL MOBLEY

AEA

THEATRE

Milwaukee Repertory Theatre

Murder on the Orient Express
Much Ado About Nothing

Hector McQueen
Balthasar/Verges

Annika Boras
Laura Braza

Court Theatre

The Lady from the Sea

Lyngstrand

Shana Cooper

Northlight Theatre

The Wickhams: Christmas at Pemberley

George Wickham

Jessica Thebus

Goodman Theatre

The Winter's Tale

(u/s) Autolycus*/Clown

Roberta Falls

Theatre Squared

Miss Bennet: Christmas at Pemberley

Arthur DeBourgh

Keira Fromm

Marriott Theatre

Ragtime

Younger Brother

Nick Bowling

American Players Theatre

A View from the Bridge
Two Gentlemen of Verona
Hamlet
Antony and Cleopatra
Twelfth Night
Richard III
The Admirable Crichton
Of Mice and Men
The Critic
The Taming of the Shrew

Rodolpho
Speed
Marcellus
Eros
Sea Captain
Rivers
Rev. Treherne
Whit
Dangle Servant
Nicholas

Tim Ocel
Tim Ocel
John Langs
Kate Buckley
David Frank
James DeVita
Ken Albers
Kate Buckley
William Brown
Tim Ocel

Indiana Repertory Theatre

The Book Club Play
The Hound of the Baskervilles
Other Desert Cities (co-pro w/ A.T.C.)
A Christmas Carol

Will
Jack Stapleton
Trip Wyeth
Fred/Young Scrooge

Ben Hanna
Peter Amster
James Still
Courtney Sale

Writer's Theatre

Julius Caesar
Days Like Today

(u/s) Antony*/Cassius
James

Michael Halberstam & Scott Parkinson
Michael Halberstam

Lyrics Opera

Fiddler on the Roof
My Fair Lady

Fyedka (u/s)
Ensemble

Oliver Fredj

Cardinal Stage Company

The Legend of Georgia McBride

Casey/Georgia McBride

Joanie Shultz

Chicago Shakespeare Theater

Short Shakes! Twelfth Night

Feste

Kirsten Kelly

Children's Theatre of Madison

A Christmas Carol (2011-2013)

Narrator/Tim Cratchit

Roseann Sheridan

Artist Repertory Theatre

The Lieutenant of Inishmore

Joey

Jon Kretzu

Utah Shakespeare Festival

Midsummer (tour)
The Merchant of Venice
Macbeth
Great Expectations: The Musical

Lysander/Flute
Balthazaar
Fleance
Startop (u/s Wemmick/Pumblechook*)

Melinda Pfundstein
Sharon Ott
Joe Hanreddy
Jules Aaron

*denotes u/s performance

EDUCATION/TRAINING

B.F.A. Savannah College of Art and Design: **Major**- Performing Arts, **Minor**- Vocal Performance

SPECIAL SKILLS

Stage Combat - Unarmed, Single Sword, Rapier and Dagger, Sword and Shield, Quarter Staff

Dialect - Southern (hard and soft "R"), British (RP, Cockney, Yorkshire, Norfolk), Irish, Scottish, Italian **Piano** - Lead sheets and play by ear (strong musical ability)

Guitar - Lead sheets and play by ear in open tuning