

THE WRIGLEY BUILDING 400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611 Phone: 312.943.3131

LEYLA BEYDOUN

THEATRE

Nine Ways to Plead With God Amal New York lenfest Center

As You Like It Ceila New Orleans Shakespeare Festival Passage Q Wit Theatre, Kaiser Ahmed

Banned Amel Theatre Row's Off-Broadway Venue Comedy of Errors Adriana New Orleans Shakespeare Festival

Heroes in Disguise Laila Mind Black & Brown Theater

Romeo and Juliet Sam White Juliet Kilo Batra Miriam Sherrine Azab Midsummer Night's Dream Hermia Christina Traister Food and Fadwa Dalal Mike Mosallam Twelfth Night Olivia **Daniel Cantor** Macbeth Lady Macbeth Harry Shifman Joan Bruna D'avila Top Girls Angie/Pope

The Ballet of Keith King Dee Gian Perez
Sense and Sensibility Fanny/Thomas Pricilla H. Lindsy
In The Heights Ensemble Bruna D'avila
Water by the Spoonful Odessa Double Geoff Packard

Five Women Wearing the Same Dress Georgeanne Darby Lee Lobenhoffer

Loose Ends Susan Stacy Cervelino

FILM

Emotional CreaturesLeadLevana WangLove, BetweenLacyAlex MullenNot DeliveryCaseyJoe WagnerLa LiberteQueen MargaretDale Theissen

VOICEOVER

LayalinaLailaThe Goodman TheaterLast Night on EarthMayorKyle Steven PrueFlorida Floral CommercialLeadZoe Duncan

WORK EXPERIENCE

Intimacy Director for Smith Street Stage Theater Company

• Worked with Actors and Director to help safely craft intimate moments on stage for their 2022 season

Director's Assistant for Off-Broadway plays RRED and Neurosis

• Assistant to Director Andy Sandburg (Golden Globe Winner & 4 times Emmy Nominee)

Theater, Dance, and Modeling Teacher at The American School In Switzerland

• Taught children ages 7-18 for three months

TRAINING

University of Michigan, School of Music, Theatre & Dance

- B.F.A. Acting, Christina Traister, Geoff Packard, Judy Morlin, Kris Danford, Daniel Cantor, Malcolm Tulip
- Master Classes: Aarom Posner, Jesse Perez, Rodney Cottier, Dan Granke, Mike Yahn,

Leraldo Anzaldua LaGuardia High School of the Arts

• Dual Degree Program. Drama Major

Ally Sheedy, Harry Shifman, Mala Tsantilas

ADDITIONAL INFORMATION

Accents: General American, American Southern, Jamaican, Trinidad, RP British.

Stage Combat: Hand-to-Hand, Knife, Broadsword, Single sword, Quarterstaff, Rapier and Dagger

Other Skills: Flying trapeze, Aerial Hoop, Belly Dancing, Modern Dance, Hip-Hop, Horseback riding, Rock-climbing,

Roller skating, Valid passport

Languages: Arabic (spoken), French (beginner), English