

PHONE: 312.943.3131

BRYANT HAYES

Height: 5'9" Hair Color: Brown Eye Color: Brown

THEATRE

Paramount Theatre Sweat Evan Andrea J. Dymond The Venetians* Morocco/Caliban Oak Park Festival Theatre **Eddie Torres** Day of Absence Mr. Clan/Ensemble Congo Square Theatre Anthony Irons Grant in Othello Grant Theatre Wit Kay Matinovich Bent Wolf/Kapo MUSE Theatre Collective Bethany Mangum-Oles Antony & Cleopatra Oklahoma Shakespeare Judith Midyett-Pender Agrippa Our Lives in Letters Roy/Bill Chipola Center for the Arts Patricia Skarbinski

COMMERCIAL/MULTIMEDIA

Weber Grills Party Guest Banner

Lurie's Children Hospital Announcer/Parent T3 Productions

TRAINING

Northern Illinois University, Master of Fine Arts

*Three-year Meisner-based professional training program that integrates Heightened Language, Movement, and Period Styles work

Patricia Skarbinski – Acting: Somatic Meisner; Movement: Michael Chekhov, Williamson Technique

Stanton Davis – Voice: Fitzmaurice, Dialects, IPA, Shakespeare

Kay Martinovish – Business of Theatre

University of Central Oklahoma, Bachelor of Fine Arts

Daisy Folsom – Voice: Arthur Lessac

Emily Heugatter – Acting; Movement: Viewpoints, Suzuki

Bob McGill – Acting

Other Training and Classes

Joe Bianco – Voiceover Workshop

Master Class – Loyd Williamson – Williamson Technique

Master Class – Steven Rishard – Cold Reading

Joseph Matyas – Williamson Technique

Vagabond School of the Arts – Acting on camera (level 1 & 2) – Robyn Coffin

SKILLS

Violinist, Tumbling, Spoken-word Poet, Rapping, Weightlifting (Max Deadlift – 405)

Dialects: RP and Southern, Stage combat experience (Broadsword/Two – handed sword) Driver's License, Football, Soccer

^{*}denotes zoom production