

STEWART

T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

BRYANT HAYES

THEATRE

| | | | |
|-----------------------|---------------------|-----------------------------|-----------------------|
| The Prodigal Daughter | Rev. Eugene Maxwell | Raven Theatre | Jerrell L. Henderson |
| Sweat | Evan | Paramount Theatre | Andrea J. Dymond |
| The Venetians* | Morocco/Caliban | Oak Park Festival Theatre | Eddie Torres |
| Day of Absence | Mr. Clan/Ensemble | Congo Square Theatre | Anthony Irons |
| Grant in Othello | Grant | Theatre Wit | Kay Martinovich |
| Bent | Wolf/Kapo | MUSE Theatre Collective | Bethany Mangum-Oles |
| Antony & Cleopatra | Agrippa | Oklahoma Shakespeare | Judith Midyett-Pender |
| Our Lives in Letters | Roy/Bill | Chipola Center for the Arts | Patricia Skarbinski |

**denotes zoom production*

FILM

| | | |
|--------------------|------------|--|
| Familiar Strangers | Supporting | Muse Man Multimedia Studios (Dir. Lyle Muse) |
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COMMERCIAL/MULTIMEDIA

| | | |
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| Weber Grills | Party Guest | Banner |
| Lurie's Children Hospital | Announcer/Parent | T3 Productions |
| Lurie's Children Hospital | Parent | T3 Productions |

TRAINING

Northern Illinois University, Master of Fine Arts

*Three-year Meisner-based professional training program that integrates Heightened Language, Movement, and
Patricia Skarbinski – Acting: Somatic Meisner; Movement: Michael Chekhov, Williamson Technique
Stanton Davis – Voice: Fitzmaurice, Dialects, IPA, Shakespeare
Kay Martinovich – Business of Theatre

University of Central Oklahoma, Bachelor of Fine Arts

Daisy Folsom – Voice: Arthur Lessac
Emily Heugatter – Acting; Movement: Viewpoints, Suzuki
Bob McGill – Acting

Other Training and Classes

Joe Bianco – Voiceover Workshop
Master Class – Loyd Williamson – Williamson Technique
Master Class – Steven Rishard – Cold Reading
Joseph Matyas – Williamson Technique
Vagabond School of the Arts – Acting on camera (level 1 & 2) – Robyn Coffin

SKILLS

Violinist, Tumbling experience, Spoken-word Poet, Rapping, Weightlifting (Max Deadlift – 405)
Dialects: RP and Southern, Stage combat experience (Broadsword/Two – handed sword) Driver's License, Passport,
Football, Soccer