

STEWART

T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

David Lind

AEA / SAG-AFTRA

6'3"

(210)875-3038

davidlind86@gmail.com

Theatre

You Got Older	Matthew	Steppenwolf Theatre Company
Southern Gothic	Beau	Windy City Playhouse
Tender Napalm	Man	Q&D/Nox Arca
Amadeus	Joseph II	Flat Rock Playhouse
The Hound of the Baskervilles	Watson	Flat Rock Playhouse
New Country	Justin	Rattlestick Playwrights Theatre (NYC)
The History Boys	Irwin	Gallery Players (NYC)
Pericles	Pericles	Circle in the Square Theatre (NYC)
The Pride	Philip	Alchemical Theatre (NYC)
Sweat	Jason	New Stage Theatre
The Importance of Being Earnest	Algernon	Flat Rock Playhouse
Who's Afraid of Virginia Woolf?	Nick	New Stage Theatre
The Grapes of Wrath	Tom Joad	New Stage Theatre
The Miss Firecracker Contest	Delmout	New Stage Theatre
One Man, Two Guvnors	Stanley	New Stage Theatre
The Importance of Being Earnest	Jack	White Plains Performing Arts Center
The Foreigner	David	New Stage Theatre
Dividing the Estate	Son	New Stage Theatre
Complete Works/Abridged	Multiple Roles	New Stage Theatre
Biloxi Blues	Pvt. Wykowski	WWII Museum (NOLA)

Film/TV

Chicago PD / "Due Process"	Caleb Hoff	John Wells, dir.
Shameless / "Gallavich!"	Jamie Milkovich	Jann Turner, dir.
Chicago Fire / "... Bad Luck"	Ted Beecham (co-star)	Mike Uppendahl, dir.
Fargo / "East/West"	Police Officer	Sanaa Hamri, dir.
No Apologies / Pilot (FOX)	Terrell Clark (co-star)	LeVar Burton, dir.
NCIS: New Orleans / "The Accident"	Max Cahill (co-star)	Zeke Zelker, dir.
Billboard (feature)	Clark Thompson	Cory Santili, dir.
Beauty in the Breakdown (feature)	Lyle (lead)	Seth Miller, dir.
4.29 a Gallon (short)	Saul (lead)	Bank Tangitron, dir.
The Night Porter (short)	Billy (lead)	

Education/Training

School at Steppenwolf, 2017
Circle in the Square Theatre School Two-Year Professional Workshop
Millsaps College, B.A. in Theatre
Shakespeare: Folio 1 and Scene Study with Kevin Guhdal

Special Skills

Dialects: Southern, British (RP), Cockney, Irish, Afrikaans, Australian; as well as others.
Instruments: guitar, banjo, percussion, harmonica
Stage Combat: Armed and Unarmed.