

SONYA MADRIGAL

Height: 5'0" | Weight: 120 lbs | Eyes: Brown | Hair: Black

UIC Mainstage

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Adam Knight

Derrick Sanders

Yasen Peyankov

THE WRIGLEY BUILDING 400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611 Phone: 312.943.3131

THEATRE

Henry V

Tiemy v	West Williams Queen of France	Tarverside Theatre	riddin rinight
Letter from Cuba	Fran	University of Iowa	Natalie V. Zito
Our Lady of 121st	Norca	University of Iowa	Mary Beth Easley
Plough and the Stars**	Rosie	The Artistic Home	Kathy Scambiattera
Romeo and Juliet**	Mercutio	Teatro Vista	Sebastian Arboleda
Days of Absence	Track #7	Congo Square	Anthony Irons
Oedipus Rex	Chorus	Court Theatre	Charlie Newell
Hope Part II: A Mexican Trilogy	Mari (U/S)	Teatro Vista	Ricardo Gutierrez, Cheryl Lynn Buce
Adventures of Augie March*	Mimi/Ensemble (U/S ¤)	Court Theatre	Charlie Newell
Electricidad	Electricidad	UIC Mainstage	Marcela Munoz

West/Williams/Oueen of France Riverside Theatre

¤ U/S who performed

Florissant & Canfield*

The Last Days of Judas Iscriot

ON CAMERA TRAINING

On Camera 1 Vagabond School of the Arts Michael McCracken
The Art of the Self Tape M.A.C Brenda Pickleman

Tribe/Movement Captain

Mother Teresa

EDUCATION/TRAINING

The Barrow Group, Professional 6 Week Summer Acting Program

Instructors: Seth Barrish | Lee Brock

MFA Acting Candidate '24, University of Iowa

Acting: Caroline Clay | Movement: Paul Kalina | Voice: Mary Mayo

BFA in Acting, University of Illinois at Chicago School of Theatre and Music

Acting: Yasen Peyankov | Derrick Sanders | Richard Corley | Zeljko Djukic

Voice: Tanera Marshall Jason Martin

Movement: Thom Pasculli Rachelle Tsachor

Auditions: Classical- Jim Sullivan, Contemporary - Becca McCracken Contemporary - Phil Smith

On Camera: Sarah Charipar, Charles Andrew Gardner

SPECIAL SKILLS

Fluent Native Spanish Speaker, 11+ years of Mexican Folk Dancing, Experience in multiple forms of dance, Choreographer and dance instructor, Stage combat experience, Strong Sewing Skills, Valid Drivers License and Passport. Dialects: Standard British, Newyorican, Chicano East LA, Voice over Experience. Teaching Artist, Directing, and Movement Choreography Resume Upon Request

^{*} New Work

^{**} Cancelled due to COVID