

STEWART T A L E N T

5700 WILSHIRE BLVD., SUITE 470 • LOS ANGELES, CA 90036

PHONE: 213.943.2970

Saran Bakari

THEATRE

Fat Ham
The Book Club Play
Relentless
Are You Ready to Smash White Things
Desdedemona's Child
The Duchess of Malfi
Sleeping Beauty
Dark Play Or Stories for Boys
Way Out West
4 Little Girls
Christmas Gift the Musical

Opal
Lily
Janet (Understudy)
Esther
D's Child
Duchess
Princess Jewel
Rachel/Tony
Jennifer
Denise McNair
Zawadi

Oregon Shakespeare Festival
Third Avenue Playworks
The Goodman Theatre
Definition Theatre
Carnegie Mellon University
Drama Centre London
Project Y Theatre
Carnegie Mellon University
Carnegie Mellon University/Kim Wield
Kennedy Center/Phylicia Rashad
Clarice Performing Arts Center/Nolan Williams Jr.
Folger Theatre

A Midsummer Night's Dream

Titania

TRAINING

Acting Studio Chicago
Carnegie Mellon University

Janelle Snow, Advanced on Camera
School of the Drama BFA Acting

Acting: Andrew Smith, Barbara Mackenzie-Wood, Tony Mckay
Alexander Technique: Lisa Levinson Movement: Catherine Moore, Kaf Warman, Ralph Hall

Dance: Tome Cousin (tap & jazz), Jim Caton (ballet), Judy Conte (tap)

Drama Centre London, UK BA (Hons) Acting Semester Abroad

Acting: David Jackson, Mathem Wernham Movement: Liana Norton, Lydia Baksh

Black Arts Intensive Billie Holiday Theatre, New York

Ruben Santiago-Hudson, Stephen Mckinley Henderson, Michele Shay, Sonia Sanchez

Duke Ellington School of the Arts High School Washington D.C.

Jones Haywood School of Dance Washington D.C.

AWARDS

Cappie Award: "Best Actress in a Play." The Kennedy Center
Helen Wayne Rauh Excellence in Acting Award, Carnegie Mellon

SKILLS

Dance
Dialects

Ballet, Jazz, Modern, Tap, Fosse, Folk Dance, African Dance, Choreographer
South African, RP, Southern Martial Arts: Capoeira