# Jaime Lincoln Smith

**AEA, SAG/AFTRA**

## FILM & TELEVISION

| | | |
|---|---|---|
| Dispatchment | Supporting | Short |
| Mr. Santa | Supporting | Independent Feature |
| Bull | Guest Star | CBS |
| New Amsterdam | Guest Star | NBC |
| NCIS: New Orleans | Guest Star | HBO |
| The Deuce | Guest Star | HBO |
| Blue Bloods | Recurring | CBS |
| Elementary | Guest Star | CBS |
| The 2-2 | Guest Star | CBS |
| Law & Order | Recurring | NBC |
| Law & Order | Guest star | NBC |
| Shades of Brooklyn | Guest Star | HBO |
| 11:55 | Guest Star | SHOWTIME |
| Respect the Jux | Supporting | Independent Feature |
| The Abandon | Supporting | Independent Feature |
| Titans of G.E.F.A | Supporting | Independent Feature |

## BROADWAY

| | | |
|---|---|---|
| Holler if Ya Hear Me | Reggie | The Palace Theatre/Kenny Leon |

## NEW YORK THEATRE

| | | |
|---|---|---|
| Much Ado About Nothing | Borachio | Shakespeare in the Park/Kenny Leon |
| Pipeline | Dun | Lincoln Center Theatre/Lileana Blain-Cruz |
| Pass Over | Moses | Cherry Lane Theatre/Tea Alagic |
| Skeleton Crew | Dez | The Lark/Kwame Kwei-Armah |
| The Last Saint on Sugar Hill | Dexter | National Black Theatre/Seret Scott |
| Seed | Twan | Classical Theatre of Harlem/Niegel Smith |
| Paradox of the Urban Cliche | Ceez | The Wild Project/Reggie Douglas |
| Felony Friday (with John Amos) | CJ | Fringe Festival/Rebecca Yarsin |
| Ruined (original production) | Christina/Fortune u/s | Manhattan Theatre Club/Kate Whoriskey |
| Lights Rise on Grace | Large | 45 Bleecker Street/Robert O'Hara |
| Birthright | Dookey | Billie Holiday Theatre/Jackie Alexander |

## REGIONAL THEATRE

| | | |
|---|---|---|
| Father Comes Home From the Wars, Pts. 1,2, & 3 | Homer | Goodman Theatre/Neigel Smith |
| Marley(World Premiere) | Neville Garrick | Baltimore Centerstage/Kwame Kwei--Armah |
| Carnaval | Jalani | Luna Stage/Cheryl Katz |
| Gleam | Lige/Bootny | Baltimore Centerstage/Marion Mclinton |
| Marcus; Or the Secret of Sweet | Terell/Shua/Oshoosi | City Theatre/Robert O'Hara |

## COMMERCIALS & VOICEOVERS

On-camera principals for national network usage (tape upon request)

## TRAINING

MASON GROSS SCHOOL OF THE ARTS, RUTGERS UNIVERSITY, MFA CLARK ATLANTA UNIVERSITY, BA

## SKILLS

DIALECTS: Authentic Jamaican, West Indian, Dominican, Southern American. Swimming, Manual Driving, Boxing, Yoga