

STEWART

T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

ERIC JAMES NORMAN

THEATER

The Pyg Hypothesis^	AI	Theatre Above the Law/Liv Mcdaniel
The Golden Girls Meet the Skooby Don't Gang^ (x)	U/S Skaggy/Skooby	Hell in a Handbag Productions/Frankie Bennett
Pericles	Simonides	Forest Park Theatre/Richard Corley
Prelude to a Kiss	Peter	Theatre Above the Law/Tony Lawry
This Is Our Youth	Dennis	Subtext TC/Allison Carmody
Pshitter!	Daddy Ubu	UIC Theatre/Yasen Peyankov
The Hunchback of Seville	Columbus	UIC Theatre/Yasen Peyankov

**Reading/Stage Reading ^Jeff Recommended (x)Performed*

FILM

She's a Good Nurse	Lead	Self-Produced/Evan Fineout
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TRAINING

The ACADEMY, Black Box Acting, Chicago, IL:

Meisner and Viewpoints: Andrew Cutler, Amanda Fink, Eric Gerard
Contemporary and Shakespeare Scene Study: Eric Gerard, Andrew Cutler, Gavin Rhys On
Camera: Yuchi Chiu, Amanda Fink

The STUDIO

TV/Film Master Class: AJ Links
Rehearsal Room: Georgette Verdin, Azar Kazemi, Jessica Fisch, Audrey Francis

Acting Studio Chicago, Chicago, IL:

Private Scene Study: Jane Brody
Shakespeare Workshop: Bob Mason
Masters Scene Study: Tara Mallen, Georgette Verdin, Nick Bowling, Kaiser Ahmed

BFA Acting, University of Illinois-Chicago, Chicago, IL:

Scene Study: Yasen Peyankov, Derrick Sanders, Jonathan Berry, Monty Cole
Voice (Linklater/Fitzmaurice/Performance): Tanera Marshall, Jason Martin, Kitty Karn
Movement (Alexander Technique/Laban/Stage Combat): Rachele Tsachor, Gabriel Thom
Pasculi
Audition: JC Clementz, Phil Smith, Rachel Jimenez, Michael McCracken

SPECIAL SKILLS AND EXPERIENCES

Dialects: IPA Trained, RP, Irish, Brooklyn. American Southern. Instruments: Ukulele.
Improv. Voiceover. Impressions. Viewpoints. Passport and Driver's License. Stage Combat (Rapier, broadstaff, quarterstaff, hand to hand). Sports: Football. Cycling. Greco-Roman Wrestling. Restaurant Experience. Barista. Sandwich *Artist*