

NICHOLAS DANTES

Stewart Talent - CHI (IL) (312) 943-3131

Carson-Adler Agency, Inc. (NY) (212) 307-1882

HEIGHT: 5'8" WEIGHT: 134 lbs. HAIR: Brown EYES: Brown

TELEVISION:

Saturdays	Co-Star	Disney Channel/Nancy Hower
Chicago PD	Co-Star	NBC/Dick Wolf
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WCIU: You and Me This Morning	Self	WCIU/Solo Song Performance

SHORT FILM:

Fairground	Principal	Dir. Jess Berry
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THEATRE:

The Last Bimbo of the Apocalypse (Reading)	Asher	Fake Friends/Rory Pelsue
Newsies	Specs, (u/s Crutchie performed)	Marriott Theatre/Alex Sanchez
Billy Elliot	Billy	Maltz Jupiter Theatre/ Matt Lenz
Billy Elliot	Billy (IRNE Award Recipient)	North Shore Music Theatre/Adam Pelty
Billy Elliot	Billy (Jeff Award Recipient)	Drury Lane Oakbrook/Rachel Rockwell
The King & I	Chulalongkorn, Louis (u/s performed)	Marriott Theatre/Nick Bowling

PRINT:

Station Eleven	Young Arthur/Jake Ritter	HBO Max
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DANCE:

Christopher Wheeldon's Nutcracker	Ragamuffin/Rat	Joffrey Ballet/Christopher Wheeldon
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INDUSTRIAL AND COMMERCIAL:

NSC Training Video	Teen Tourniquet Victim	National Safety Council
Vitamix	Kid	Vita-Mix Corp.

TRAINING:

NYU Tisch School of the Arts	Bachelor's in Fine Arts	2020 - 2023*
Joffrey Conservatory	Joffrey Academy of Dance	2018 - 2020*
Vocal Coach	Roberta Duchak, Kathleen Adams	
Acting Coach	Janet Ulrich Brooks	
American Ballet Theatre SI	American Ballet Theatre	2019*
Joffrey Ballet SI	Joffrey Ballet Chicago	2018*

**denotes scholarship*

Additional Skills: Songwriting, Choreography, British/Geordie Dialect, Flying Experience, Stage Combat, Basic Tumbling

ACCOLADES:

Jeff Award Recipient: Best Actor in a Principal Role (Billy Elliot)

IRNE Award: Best Young Promising Actor Large Theatre (Billy Elliot)

Broadway World Chicago Award: Best Actor in a Leading Role (Billy Elliot)

Broadway World Boston Award Nominee: Best Actor in a Leading Role (Billy Elliot)

Listed in "Chicago Tribune's Top 10 Great Performances of the Year"

"Nicholas Dantes, an actor, dancer and singer whose performance is shattering on many levels — should now become the standard by which all future versions are measured."

— Hedy Weiss, Chicago Sun-Times

"The role of Billy Elliot puts demands on a child that surely have never been exceeded. Dantes triumphed in this role" — Chris Jones, Chicago Tribune

'Know My Name: Act I' EP by Nic Dantes on all streaming platforms