

STEWART

T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

SOPHIA BRAZDA

EMC

REGIONAL THEATRE

The Devil is in the Detours	On-Call Understudy	Second City Mainstage 112, Dir. Rob Wilson
Chaos Theory of Everything	On-Call Understudy	Second City e.t.c 49, Dir. Anthony Leblanc
No Grown-Ups Allowed	Ensemble	Second City Theatricals, Dir. Paige Mackey
Improv After Hours	Ensemble	Second City, Dir. Jen Ellison
Y2K the Musical	Julie	The Annoyance, Dir. Abby Seeber
Jersey Boys	Mary	Mountain Theatre Company, Dir. Scott Daniel
Airline Highway	Zoe	Swine Palace Theatre, Dir. Joy Vandervort-Cobb
Voices from the Bayou	Paige	Swine Palace Theatre, Dir. Vastine Stabler

COMEDY THEATRE

All's Well That Ends	Ensemble/Writer	Second City, Judy's Lounge, Dir. Laurel Krabacher
How the Comedy is Made	Ensemble/Writer	Second City, Grad Revue, Dir. Laurel Krabacher
Improvvised Bachelor	Ensemble	Second City, Blackout Cabaret, Dir. Alex Bellisle
The Criminals Go to Prison	Ensemble	Second City, Blackout Cabaret, Dir Bri Fitzpatrick
Chicago Style	Ensemble	The Revival, Dir. John Stoops
Camp Whatsitsname	Ensemble/Creator	The Revival, Dir. Edar Nevarez
LoFi Improv to Study To	Ensemble	The Annoyance, Dir. Mick Napier
Trigger Happy	Ensemble	The Annoyance, Dir. Becca Tham
John, Paul, George, & Ringo	Paul	The Annoyance & Two Chairs Theatre Co.
Destroy All Evidence!	Agent Shpiona	The Annoyance & Two Chairs Theatre Co.

FILM/COMMERCIAL

Gossip Girl	Lead	ALAS & Second City Works (Training Videos)
Chicago Auto Show 2025	Lead	Kelley Blue Book/Cox Automotive (Social)
We D.I.D. It!	Lead	Oji Life Labs (Instructional Videos)
Sewer Gators	Supporting	Paul Dale Films, Dir. Paul Dale (Film)
The Somnilyte Sessions	Lead	Dreams and Screams Productions (Podcast)
I LOVE IT!	Lead	Pippin McGee Furniture (Commercial)
Acting Up in Acadiana	Supporting	Acadiana Center for the Arts (Commercial)

READINGS/WORKSHOPS/FESTIVALS

Who Shot Grace?	Lem/Truman Trueberry	iO Theater, Dir. Lisa McQueen
Baton Rouge Improv Festival	Featured Performer	Boomerang Comedy Theatre

EDUCATION/TRAINING

The Second City Training Program: Laurel Krabacher, John Hildreth, Jack Bronis, Sam Super, Mick Napier
B.A. Theatre, Louisiana State University: Rick Holden, George Judy, Sonya Cooke, Brett Duggan
Specificity in Improv Workshop, Susan Messing, The Annoyance Theatre
"The Improvised Jane Austen Novel" Workshop, Austentatious, Fortune Theatre
Shakespearean Drama Summer Intensive, St. Hilda's College, Oxford University
Vocal Training (14 years): Dolly Hawthorne, Shawn Roy, Terry Patrick Harris Dance Training (8 years): Jill Listi Dance Studio, DeLarue Dance - Jazz/Hip-Hop

AWARDS/HONORS

Chicago Reader, Best New Theatre Company 2023, Two Chairs Theatre Co. (Resident Artist, Feat. Actor)
The Sixth Fest, Finalist: GOD GUN! (Playwright) – Theatre 80, Off-Broadway (2022)
College Improv Tournament, Southwest Regional Champions & National Finalist (2020)

SPECIAL SKILLS

Dialects: British RP, Cockney, Scottish, Transatlantic, Midwestern, New York, Jersey, Southern American, Russian, Italian, French, Cajun, Valley Girl, News Correspondent
Improvational/Sketch Comedy (10 years)
Hosting/MC Experience (5 years)
Valid U.S. Passport & Driver's License