

CHEYENNE CASEBIER

AEA*SAG-AFTRA

BROADWAY/NEW YORK

THE GLASS MENAGERIE Laura u/s Barrymore Theater David Leveaux CAN'T LET GO Marjorie Keen Company Carl Forsman

REGIONAL THEATER

BETRAYAL Emma u/s Goodman Susan Booth MR. DICKENS AND HIS CAROL(premiere) Elenore Seattle Rep Braden Abraham AFTERWARDS(premiere) Lydia u/s The 5th Ave Adrienne Campbell-Holt Seattle Rep INDECENT Halina Sheila Daniels **ANNIE** Lily St.Regis The 5th Ave Billie Wildrick Kate Hamill's PRIDE AND PREJUDICE Mrs. Bennet Seattle Rep Amanda Denhert THE COMPARABLES (premiere) Monica Seattle Rep Braden Abraham **BOEING BOEING** Gretchen Seattle Rep Allison Narver SHERLOCK HOLMES Maggie Seattle Rep Allison Narver RAMAYANA (premiere) Kaikeyi ACT Sheila Daniels/Kurt Beattie OLD TIMES Kate ACT Victor Pappas CELEBRATION ACT John Langs Sonia THIS Jane Seattle Rep Braden Abraham DANCING AT LUGHNASA Seattle Rep Sheila Daniels Rose BETRAYAL Emma Seattle Rep Braden Abraham THE THREE MUSKETEERS Milady Seattle Rep Kyle Donnelly TWELFTH NIGHT Olivia Seattle Rep David Esbjornson THE GREAT GATSBY Jordan Baker Guthrie/Seattle Rep David Esbjornson OTHELLO Desdemona Guthrie Theater tour Joe Dowling PRIDE AND PREJUDICE Joe Dowling Jane Guthrie Theater TWELFTH NIGHT Olivia Guthrie Theater Joe Dowling Joe Dowling A MIDSUMMER NIGHT'S DREAM Helena Guthrie Theater tour ROMEO & JULIET Lady Capulet Colorado Shakespeare Fest Henry Godinez

FILM/TV

YEAR OF THE FOX A Cautionary Tale LLC, Dir. Megan Griffiths Featured THREE BUSY DEBRAS Adult Swim, Dir. Jake Honig Featured Featured HBO, Dir. Tom Hooper JOHN ADAMS TWO AND A HALF MEN CBS, Dir. James Widdoes Guest Star THE BATH short Lead Fidalgo Films, Dir. Mark Lundsten USE AS DIRECTED short Styopa Prods, Dir. Katherine Griffin Lead ROCKETMEN web series Featured Dir. Webster Crowell

TRAINING

RECENT: B1 Human Behavior w/ Eric Gerard & Amber Nicole Parker, Black Box Acting Studio, Chicago Advanced On-Camera w/ Ryan Kitley, Acting Studio Chicago MFA-University of Delaware- Professional Theatre Training Program Pacific Conservatory of the Performing Arts, British American Drama Academy, Shakespeare's Globe-London, Roy Hart-France, Groundlings-Los Angeles

SPECIAL SKILLS

Dialects: British, French, Scottish, German, Irish, Australian, Norwegian, Eastern European, American regions, Animal sounds, Crying Baby. Dance: Tap, Period, Swing, Modern. Stage Combat: hand to hand, rapier, knife throwing. Singing: Alto