

# STEWART

T A L E N T

THE WRIGLEY BUILDING  
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611  
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## NICHOLAS PORTELLA

### THEATRE

<i>Man of La Mancha</i>	<i>Barber</i>	<i>Wirtz Center (Henry Godinez)</i>
<i>The Prom</i>	<i>Sheldon</i>	<i>Wirtz Center (Tor Campbell)</i>
<i>The Great Sea Serpent*</i>	<i>Ensemble/Sound</i>	<i>Wirtz Center (David Catlin)</i>
<i>Lyle the Crocodile</i>	<i>Ensemble</i>	<i>Wirtz Center (Halena Kays)</i>
<i>Me... Jane</i>	<i>Professor/Pack</i>	<i>Wirtz Center (Rives Collins)</i>
<i>Assassins</i>	<i>Proprietor</i>	<i>Lovers and Madmen (Leo Kurland)</i>
<i>In The Heights</i>	<i>Piragua Guy</i>	<i>Arts Alliance (Alondra Rios)</i>
<i>Obama-ology</i>	<i>Various Roles</i>	<i>Wirtz Center (Detra Payne)</i>
<i>Everybody</i>	<i>Death U/S</i>	<i>Wirtz Center (Katie Lupica)</i>
<i>Abuela Won't Die*</i>	<i>Emiliano</i>	<i>Vertigo Productions (Arwen-Vira Marsh)</i>
<i>Two Gentlemen of Verona</i>	<i>Launce</i>	<i>First Stage (Marcella Kearns)</i>
<i>Elf: The Musical</i>	<i>Teen Ensemble</i>	<i>First Stage (Jeff Schaetzke)</i>

*\*Indicating new work*

### TRAINING

<i>Northwestern University</i>	<i>Acting</i>	<i>Detra Payne</i>
<i>B.A. in Theater</i>	<i>Audition Techniques</i>	<i>Erin Ortman</i>
<i>(c.o.2025)</i>	<i>Ensemble Devising</i>	<i>Steven Sapp, Mildred Ruiz-Sapp</i>
	<i>Advanced Storytelling</i>	<i>Rives Collins</i>
	<i>Playwriting Topics</i>	<i>Julie Marie Myatt</i>
	<i>MT Songwriting</i>	<i>Alexander Gemignani</i>
<i>Milwaukee Repertory Theatre</i>		
<i>Emerging Professional Residency:</i>		
<i>Acting, Artistic (2025-2026)</i>		

### SPECIAL SKILLS

Piano, guitar, accordion, cavaquinho, ukulele, mandolin, bass guitar, Brazilian Portuguese (native speaker), Spanish (fluent), puppetry, puppet design, playwriting, composition, dramaturgy, video/sound art installation, printmaking (woodcut, lino), comic writing, graphic design, marketing