

STEWART

T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

MEGAN ERIN LAI

THEATRE

The Porch on Windy Hill	Mira (u/s, performed)	Northlight Theatre / Sherry Lutken
Moonshine & Mistletoe	Joy Lynn	Garden Theatre / DJ Salisbury
The Winter's Tale	Lady 2, Ensemble, Musician	Invictus Theatre / Charles Askenaizer
A Midsummer Night's Dream	Hermia	Illinois Wesleyan / Chris Connelly
Breaking Up	Alice	Illinois Wesleyan / Catherine Mojsiewicz
South Pacific	Liat	Illinois Wesleyan / Scott Susong
The Crucible	Susanna Walcott	Illinois Wesleyan / Thomas Quinn
Nervous/System	M	Illinois Wesleyan / Andrew Schneider
Donna	Donna/Nico	Illinois Wesleyan / Nicholas Valdivia
Ozma	Langwidere, Mombi	Moon Jumpers Ensemble / Rufus Wood
Trifles: A Murder Mystery	Vocalist/Violinist/Guitarist	Steel Beam Theatre / Amy Jackson

FILM

Silkscreen Arcadia	Lead	Production Solutions / Jason Wolfmiller
When We Brake	Lead	Red Flag Mania / Andrea Raby
Quetta Killed Her Prom Date	Lead	Phenom Features / Thomas Quinn
Above All Others	Supporting	Columbia College / Tianyue Gao
Bowl Of Burritos	Lead	Depaul University / David Lee
Her Body	Lead	Depaul University / Summer Hoang
Earworm	Lead	Columbia College / Ivan Goroshko
My Own Agenda	Supporting	1331 Films / Matthew Vinaja
My Universe Is Only You	Lead	Columbia College / Samuele Bevilacqua
Pain	Supporting	Illinois Wesleyan / Thomas Quinn
The Pride and Prejudice Project	Lead	Illinois Wesleyan / Kara Ryan

TRAINING

BFA Acting, Illinois Wesleyan University; Acting Studio Chicago

Acting: Scott Susong, Thomas Quinn, Nancy Loitz, Lyuda Kizer, Kevin Rich, Jerry Kernion, Janelle Snow

Shakespeare: Chris Connelly, Bob Mason (First Folio technique)

Dialects: David Kortemeier, Kate DeVore

Voice: Ingrid Kammin, Laurel Beard

Dance: Robin Irey Marchiori, Jessica Riss-Waltrip, Sheri Marley, Ekaterine Bezirgani, Jean Kerr

Combat: Jean Kerr, Paul Dennhardt (Single Sword)

SPECIAL SKILLS

Dialects – RP, American Southern (rhotic and non-rhotic), Irish

Instruments – Violin/Fiddle (adv.), Guitar (int.), Piano (int.), Erhu (int.), Dulcimer (beg.)

Dance – Tap (adv.), Ballet, Modern, Jazz

Combat – Basic Unarmed Stage Combat, Pass with Recommendation in Single Sword by the SAFD, 2019