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WWW.STEWARTTALENT.COM

Will Reynolds

SAG, EQUITY

Height: 6' 2" Eye Color: Blue Hair Color: Brown

NEW YORK THEATRE

The Illusion Lead - U/S Peter Norton Space Michael Mayer

THEATRE

Love Story Oliver Barrett Walnut Street Theatre Annabel Bolton
A Room with a View Cecil Vyse The Old Globe Scott Schwartz
A Wonderful Life George Bailey John W. Engeman Theater John Simpkins
Emma Frank Churchill The Old Globe Jeff Calhoun

Big River Huckleberry Finn Goodspeed Rob Ruggiero

Best actor in a musical nomination, Connecticut Critics Circle

La Cage Aux Folles Jean-Michel Maltz Jupiter Theatre Mark Martino
Ordinary Days Jason Adirondack Theatre Fest. Mark Fleischer
Forever Plaid/Plaid Tidings Frankie Cape Playhouse Mark Martino
Oklahoma! Curly Light Opera Works
Candide Candide Pegasus Players/Light Opera Works Lara Teeter

The Servant Of Two Masters Brighella Pittsburgh Public Daniel Goldstein

Wrote 6 songs for the production

Our Town George Gibbs West Virginia Public Theatre
Mame Older Patrick West Virginia Public Theatre
Death Of A Salesman Bernard West Virginia Public Theatre
A Woman Of No Importance Gerald Arbuthnot Pgh. Irish & Classical Andrew Paul
The Duchess of Malfi Ferdinand Carnegie Mellon Di Trevis

BROADWAY/NATIONAL TOUR

Mamma Mia! u/s Sky (performed) National Tour Phyllida Llyod

FILM

The Good Shepherd HMS Pinafore Singer Robert De Niro

WORKSHOPS AND READINGS

Empire Ethan O'Dowd NYC Matt Lenz
I Dream Ensemble NYC Daniel Goldstein
Bernice Bobs Her Hair Warren The National Alliance for Musical Joe Calarco
Theatre

Finding Neverland Elliot Rob Ashford
Disaster! Chad Denis Jones
The Listener Of Junk City Smak Weston Playhouse Steve Stettler

TRAINING

Carnegie Mellon University BFA Acting/Musical Theatre
Workshops: Acting a Song (Patti LuPone/Betty TV (WQED, Pittsburgh); Shakespeare (Martha Henry);
Buckley/Patrick Wilson/Jerry Herman)

SKILLS

Instruments: Piano, acoustic guitar, ukulele
Accents/dialects: High British, Cockney, Irish-Galway, southern, Brooklyn, Italian, French, German, etc.
Other Skills: Combat training (hand to hand and fencing), clowning, commedia dell'arte, mask work, Composer/lyricist (The Greenwood Tree - NYMF
2009, Johnny Mercer Project songwriter, ASCAP)
www.willreynoldsonline.com

