

Bernard Balbot

AEA/SAG-AFTRA Taft Hartley - Baritone - Height: 5'7" - Hair/Eyes: Brown

THEATRE

COMPANY

OF MICE AND MEN

YOU CAN'T TAKE IT WITH YOU

GOOD PEOPLE

THE GRAPES OF WRATH

PHILIDELPHIA, HERE I COME!

1776

A MIDSUMMER NIGHT'S DREAM

WE ARE PROUD TO PRESENT...*

OUR CLASS

1776

SHE LOVES ME

RICH AND FAMOUS

THE PITMEN PAINTERS

BLOOD BROTHERS^

MACBETH (SS)

CYRANO DE BERGERAC

OTHELLO

THE ORIGINAL GREASE

YEAST NATION

CHRISTMAS CAROL

HAIR

**World Premiere* ^*Wilde Award Nomination*

Paul

Curley

Tony

Stevie

Connie Rivers

Private Gar

James Wilson

Nick Bottom

Actor 1

Jakub Katz

James Wilson/us Dickenson

Arpad

Anatol/Others

Young Lad

Mickey

Porter/us Malcolm

D'Artagnan

Clown

Doody

Wretched/Youngest

Fred/Young Scrooge

Hubert/Tribe

Writers Theatre (Dir. Bill Brown)

Milwaukee Rep/Arizona Thtr. Co.

Northlight Theatre

Milwaukee Rep (Dir. K Buckley)

Asolo Rep (Dir. M. Edwards)

Asolo Rep (Dir. Frank Galati)

ACT (Dir. Frank Galati)

CST (Dir. David Bell)

Victory Gardens (Dir. Eric Ting)

Pittsburgh Irish & Classical

Asolo Rep (Dir. Frank Galati)

Writers Theatre (Dir. Halberstam)

Jackalope Theatre Company

Pittsburgh Irish & Classical

Farmers Alley Theater

Chicago Shakespeare Theatre

Utah Shakespeare Festival

USF (Dir. J.R. Sullivan)

American Theatre Company

ATC (Dir. PJ Paparelli)

Drury Lane Oakbrook

Hangar (Dir. Kevin Moriarty)

T.V./FILM

CHICAGO FIRE

WARRIOR

SLEEPERS OF THE CITY

Co-Star

Featured

Lead

NBC

Lions Gate Entertainment

Pittsburgh Filmmakers

WORKSHOPS/READINGS

BAD JEWS by Joshua Harmon

STUFF HAPPENS by David Hare

THE STEADFAST by Mat Smart

SNORE by Max Posner

BEDKNOBS AND BROOMSTICKS

Liam

Jeremy Greenstock/Others

Elmer/Ostermann

Abe

Charlie

Lark Theater Company

ACT

ATC

Araca Group/ATC

Disney Theatricals/CST

TRAINING

Carnegie Mellon University School of Drama (BFA, University Honors) *West Coast Drama Alumni Clan Achievement Award*

Workshops: Dr. John Kani, Mark Rylance, Ellen Lauren, Phylicia Rashad, Michelle Courtemanche, Meg Simon

Moscow Art Theater School

SPECIAL SKILLS

Basic Juggling, IPA, Licensed Bartender, Fork-Lift Operator, Competitive Ping-Pong, Dialects/Accents (Available Upon Request), Stage Combat (Unarmed, Rapier, Quarterstaff), Collaborator with the Back Room Shakespeare Project.