

STEWART

T A L E N T

318 W 53RD ST. SUITE 201 • NEW YORK, NY 10019

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Morgan Smith

AEA

OFF-BROADWAY

FRECKLEFACE STRAWBERRY (Original Cast Album)	Jane/Mother ;Dance Capt. Strawbertty (u/s)	NEW WORLD STAGES - Buddy Crutchfield
SEX, DRUGS, & ROCK-IN-ROLL	Featured Ensemble	SECOND STAGE - Peter Flynn
QUEST FOR FAME	Featured Ensemble	SECOND STAGE

REGIONAL THEATRE

ANNIE	Lily St. Regis	Maine State Theatre - Marc Robin
MARVELOUS WONDERETTES	Missy	Maine State Music Theatre - Chan Harris
SMOKEY JOE'S CAFE	DeLee	Arkansas Repertory Theatre - Ron Hutchins
BACKWARDS IN HIGH-HEELS	Ginger Rogers	East Coast Premiere - Lynette Barkley
SWEET CHARITY	Charity	Red Mountain Theatre Co.
CHICAGO	Roxie	Red Mountain Theatre Co.
THE FANTASTIKS	Louisa	Virginia Samford Theatre
CATS	Bombalurina	West Virginia Public Theatre
LITTLE SHOP OF HORRORS	Audrey	Centerstage Prods.
GREASE	Sandy	Summerfest Musical Theatre
HELLO DOLLY (with Carole Cook)	Minnie Fay	Summerfest Musical Theatre
THE MUSIC MAN	Zanita	Summerfest Musical Theatre

THEATRE

A MIDSUMMER NIGHT'S DREAM	Helena	Birmingham- Southern Theatre
DOLLHOUSE (adaption by Rebecca Gilman)	Nora	Birmingham- Southern Theatre
ACROBATS	Edna	Birmingham Festival Theatre
THE IMPORTANCE OF BEING EARNEST	Cecily	Caldwell Park Theatre
ALICE IN WONDERLAND	Alice	Alys Stephens Center

FILM & TELEVISION

BDRM (series, on-going)	Nadia (lead)	Creative Control TV (Damon Dash, prod)
The American Landscape (short)	Alice (lead(Patrick Murphy
How To Make It In America Season 1 Ep 8	Bar Patron)feat)	HBO
Jake Owen 'Doon't Think I Can't Love You'	Love Interest	CMT, GAC (Music Video)
STERLING RESORTS (Indus.)	Host	Vision1 Prods.
THE CLUB AT BAYPOINT (Indus.)	Host	Vision1 Prods.

TRAINING

Birmingham-Southern College: B.A. in Musical Theatre
Vocal Training: Judy Blazer (NYC), Mildred Allen (Metropolitan Opera) and Dr. David Smith (BSC)
Acting: Stanislavski & Meisner
Dance: Ballet-Dame Sonja Arova, Pamela Merkel, Edith Monroe (Alabama Ballet), Jazz

SKILLS

Baton twirling (multiple batons), belch on-command, stage combat, standard dialects, great at being awkward